

Marcelo Rago

**THE
REAL
BOOK**

1 de 12

Jazz Piano Solo Marcelo Rago

♩ = 120 D.S. al Fine

A

B

C

Improvisación

B

Musical score for piano showing measures 45-51. The score consists of two staves. The top staff starts with a B° chord (B, D, F#) followed by a six-note scale pattern. It then moves through chords C♯m7, E7, E♭7, A♭Maj7/C, F♯m7, G♯m7, and ends with a G♯m7 chord over an E♭7♯5 bass line. The bottom staff begins with a C Maj7 chord and continues through F♯m7, G♯m7, and ends with an A♭Maj7 chord.

22-09-1994

Marcelo Rago-1994

$\text{♩} = 80$

A

Csus6-9 Gsus7 \flat 9 FMaj7 G6 CMaj7-9 Dm7-5 CMaj7 CMaj9 E \flat Maj7 Dm7-5 FMaj7

B

C

13 Csus/9 E \flat Maj7 B \flat Maj7/9 CMaj Gsus4 CMaj7 FMaj7 A \flat Maj7 CMaj7 Dm6 C \sharp Maj7 CMaj7

A

25 E \flat Maj7-9 D \flat 7 \flat 9 Csus6-9 Gsus7 \flat 9 G7 Gsus4 CMaj9 Gsus \flat 9 FMaj7 G6 CMaj7 A \flat 7 \flat 9

A

36 CMaj Gsus7 CMaj9 Gsus \flat 9 FMaj7 G6 CMaj7 A \flat 7 \flat 9 CMaj Gsus7 CMaj

The musical score is composed of four staves of music. Staff 1 (top) starts with a dynamic ff and includes chords like Csus6-9, Gsus7b9, FMaj7, G6, CMaj7-9, Dm7-5, CMaj7, CMaj9, EflatMaj7, Dm7-5, and FMaj7. Staff 2 (second from top) starts at measure 13 with chords like Csus/9, EflatMaj7, BflatMaj7/9, CMaj, Gsus4, CMaj7, FMaj7, AbMaj7, CMaj7, Dm6, CsharpMaj7, and CMaj7. Staff 3 (third from top) starts at measure 25 with chords like EflatMaj7-9, Dflat7b9, Csus6-9, Gsus7b9, G7, Gsus4, CMaj9, Gsusb9, FMaj7, G6, CMaj7, and Ab7b9. Staff 4 (bottom) starts at measure 36 with chords like CMaj, Gsus7, CMaj9, Gsusb9, FMaj7, G6, CMaj7, Ab7b9, CMaj, Gsus7, and CMaj. The music features various rhythmic patterns and dynamics, including ff, fff, and measures with sixteenth-note patterns.

A cada instante

Marcelo Rago-2003

The musical score consists of four staves of music in 4/4 time, key signature of one sharp (F#), and a tempo of 80 BPM. The score includes the following chords and measures:

- Measure 1: GMaj7/9, Bm7, Am9, Dsus/9, GMaj7/9.
- Measure 6: Bm7, Am9, Dsus/9, GMaj7/9, Bm7, Asus, Dsus/9.
- Measure 13: GMaj7/9, Bm7/9, Esus, Asus9, D7b9, D7.
- Measure 19: GMaj7/9, Bm7, Am9, Dsus/9, GMaj7/9.

Performance markings include slurs, grace notes, and dynamic signs (>).

A veces me pregunto

Marcelo Rago (1986)

. = 90

E7 AMaj7 F#m7 EMaj7 EMaj7 C#m7 C#m7 DMaj7 F#m7 Bm7

11 E7/B AMaj7 F#m7 Bm7 E7/B AMaj7^{E7} AMaj7 F#m7 EMaj7

21 EMaj7 C#m7 C#m7 DMaj7 F#m7 Bm7 E7/B AMaj7 F#m7 Bm7

31 E7/B AMaj7 DMaj7 AMaj7 E7/B AMaj7 DMaj7 AMaj7 E7/B AMaj7

Al Anochecer

Marcelo Rago

$\text{♩} = 80$

The musical score consists of three staves of music. The first staff starts with a rest followed by a melodic line. Chords indicated include E♭maj7, A♭Maj7, G7, Cm7, E♭Maj7, A♭Maj7, B♭7, E♭Maj7, Fm7, and E♭Maj7. The second staff begins at measure 12 with G7, followed by Cm7, Dm7-5, Cm7, Fm7, B♭7, E♭Maj, E♭Maj7, E♭Maj7, and Fm7. The third staff starts at measure 23 with GMaj, followed by Cm7, Fm7, B♭7, and E♭Maj.

Blue Night

Composer : Marcelo Rago 2020

$\text{♩} = 90$

The musical score consists of six staves of music. Staff 1 starts with a rest followed by a bass note, then moves through E♭Maj7/9, C7, FMaj7/9, Am7/9, B♭Maj7, and Am7/9 chords. Staff 2 begins at measure 7 with Gm9, followed by C7, FMaj7/9, Am7/9, B♭Maj7, Dm7-5, G7, and ends with E♭Maj7/9. Staff 3 starts at measure 13 with C7, FMaj7/9, Am7/9, B♭Maj7, Am7/9, Gm9, and C7. Staff 4 begins at measure 19 with FMaj7/9, Am7/9, B♭Maj7, Dm7-5, and G7.

Cultivando el Alma

Marcelo Rago

Musical score for piano or keyboard, page 1. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of two staves. The top staff starts with a rest followed by eighth-note chords: F#m7, Bm7, and Bm7. The bottom staff starts with a rest followed by eighth-note chords: Em7, GMaj7, F#m7, DMaj7, and Bm7. Measure numbers 1 and 2 are indicated above the staves.

Musical score for piano or keyboard, page 2. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of two staves. The top staff continues with eighth-note chords: Bm7, Bm7, and Bm7. The bottom staff continues with eighth-note chords: Bm7, Bm7, and Bm7. Measure number 3 is indicated above the staves.

Musical score for piano or keyboard, page 3. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The score consists of two staves. The top staff starts with a rest followed by eighth-note chords: Bm7, Bm7, and Bm7. The bottom staff starts with a rest followed by eighth-note chords: Bm7, Bm7, and Bm7. Measure number 4 is indicated above the staves.

Denuevocompongo

Jazz Piano Solo Marcelo Rago

1 = 120

Dº/B D.S. al Fine E♭Maj7|9 Cº/A
B♭Maj7 B♭7 Gm7

6 C7|9|11|13 [A] FMaj7|9 Am7|9 A♭Maj7|9 Dm7 C♯º E♭Maj7|9|11

13 [3] Dº E♭Maj7|9|11 C♯Maj7|9 GMaj7|9/D Dº Dº F♯Maj7 F♯Maj7 FMaj6 [3]

19 [2] F♯Maj7 FMaj6 [1] F♯Maj7 FMaj6 Dº E♭Maj7|9 Cº [A]

24 [ff] Improvisacion B♭Maj7 B♭7 > Gm7 C7|9|11|13 FMaj7|9 Am7|9

29 A♭Maj7|9 Dm7 C♯º E♭Maj E♭Maj7|9|11 Fine E♭Maj7|9|11

Disertación

Jazz Piano Solo Marcelo Rago

♩ = 120

% Gmaj7b9 Am7b9/C Cmaj7b9/E Em7 Em7b9

F#7 A

Gmaj7b9 Cmaj7b9 G7/B Gº/E D7 D7 GMaj7 F#m7 FMaj7

B

CMaj7 GMaj7 F#m7 FMaj7 CMaj7 Bm7 C#m7 AMaj7

B

C

EbMaj7 FMaj7b9 Eb7 Dm7b9 F#m7b9 Eb7 FMaj7b9 F#Maj7

D

Bm7/F# F#Maj7 Ebm7 Eb7 AbMaj7/Eb F#Maj7 FMaj7 FMaj7

Improvisación

A

Gmaj7b9 Am7 Cmaj7 F#7 Em7 Em7b9 Gmaj7b9

B

Cmaj7b9 G7 Gº D7 GMaj7 F#m7 FMaj7 CMaj7 GMaj7

Improvisación

F#m7 FMaj7 CMaj7 CMaj7 Gmaj7b9 Am7b9/C Cmaj7b9/E

F#7 Cmaj7b9/E

Em7 Em7b9 Gmaj7b9 Cmaj7b9 G7/B Gº/E D7 D7 GMaj7

74 F#m7 FMaj7 CMaj7 GMaj7 F#m7 FMaj7 CMaj7 Bm7 C#m7

83 AMaj7 E♭Maj7 FMaj7b9 E♭7 Dm7b9 F#m7b9 E♭7 FMaj7b9 F#Maj7

92 F#Maj7 Bm7/F# F#Maj7 E♭m7 E♭7 A♭Maj7/E♭ F#Maj7 FMaj7

99 FMaj7

Ejercicio 1

Marcelo Rago

$\text{♩} = 160$

Detailed description: The musical score is for a single instrument. It starts with a 4/4 time signature and a tempo of 160 BPM. The first staff begins with a D major chord followed by a series of eighth-note patterns. The second staff begins at measure 15 with a D major chord, followed by F#m/AGMaj, A7/E, A7/C#DMaj/A, DMaj, DMaj, A7/C#, Em7/G, and A7/E. The third staff begins at measure 25 with a D major chord, followed by F#m/A, GMaj, A7/E, A7/C#, DMaj/A, and DMaj.

1 DMaj A7/C# Em7/G A7/E DMaj F#m/AGMaj A7/E A7/C#DMaj/A DMaj DMaj A7/C# Em7/G A7/E

15 DMaj F#m/AGMaj A7/E A7/C#DMaj/A DMaj DMaj A7/C# Em7/G A7/E

25 DMaj F#m/A GMaj A7/E A7/C# DMaj/A DMaj

El Calor Frío

Jazz Piano Solo Marcelo Rago

Tempo: = 120

Cantabile F6**7/C** Gm7/D FMaj7 C7 > C7/E D^o [A] Dm7 > G7**9** FMaj7

8 Dm7 Gm7**9/A** G^o D7**9** Dm7**9** Cantabile C7**9/E** FMaj7 Am7 F6 > 3

16 Gm7 C7 FMaj7 Em7 Am7 Gm7

B F6**7/C** C7 FMaj7 Em7 Am7 G^o CMaj7 G7**9** CMaj7 D^o E**7/B** E^o

23 Em7 Am7 G^o CMaj7 G7**9** CMaj7 D^o E**7/B** E^o

31 Am9/C# B7**5** EMaj7**9** C F#Maj7 Dm7**5** G7**9** > CMaj6**9** FMaj6**9** FMaj7 Am7 F6

Improvisación

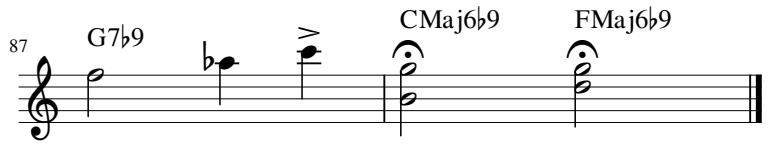
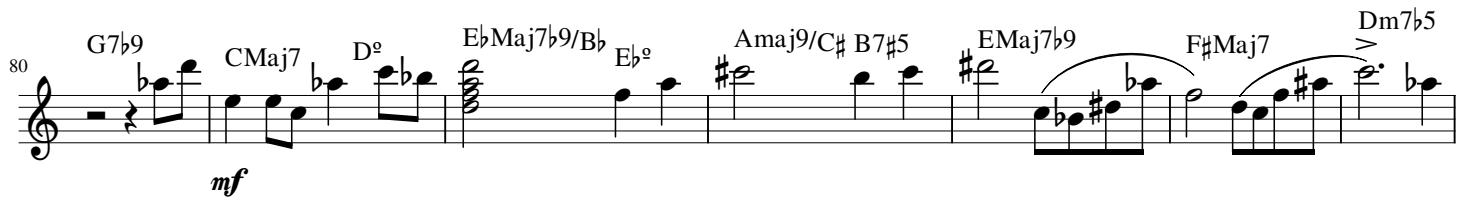
40 B Gm7 C7 FMaj7 Em7 Am7 FMaj7 Gm7 Em7 > FMaj7

49 B Am7 G^o CMaj7 G7**9** CMaj C7add9/E Cantabile F6**7/C** Gm7/D FMaj7 C7 >

56 C7/E D^o Dm7 > G7**9** FMaj7 Dm7 Gm7**9/A** G^o D7**9** Dm7**9** C7**9/E**

65 Cantabile FMaj7 Am7 F6 > Gm7 C7 FMaj7 Em7 > f

72 Am7 FMaj7 Gm7 Em7 Am7 G^o CMaj7



Estudio 2

Marcelo Rago

"Eterno Amanecer"

Composer: Marcelo Rago

$\text{♩} = 80$

6 Dm7/9 Em7 E♭Maj7/9 Cm7 GMaj7/9

7 F♯6 D7 GMaj7/9 DMaj7 Em7 CMaj7 E♭Maj7 CMaj7

16 Dm7 6 Dm7/9 Em7 E♭Maj7/9 Cm7 GMaj7/9

22 F♯6 D7 GMaj7/9 DMaj7 Em7 CMaj7 E♭Maj7 CMaj7

31 Dm7/Dm7/9 Em7 Cm7 GMaj7/9 F♯6 D7

39 GMaj7/9 DMaj7 Em7

Finale

Marcelo Rago

$\text{♩} = 80$ Cmaj6-9 G7 Am7 E7 CMaj7 G7 Dm7 Gsus/9 Cmaj6-9

8 Cmaj6-9 Am7 Em7

15 Dm7 Gsus/9

$\text{♩} = 120$ CMaj Em/B Fmaj7 G7 Gsus/9

27 Dm6 Gsus/9

32

The musical score for "Finale" by Marcelo Rago is a six-staff composition. Staff 1 (treble clef) starts with a 4/4 time signature and various chords (Cmaj6-9, G7, Am7, E7, CMaj7, G7, Dm7, Gsus/9, Cmaj6-9). Staff 2 (treble clef) begins at measure 8 with a 4/4 time signature and chords Cmaj6-9, Am7, Em7. Staff 3 (treble clef) begins at measure 15 with a 4/4 time signature and chords Dm7, Gsus/9. Staff 4 (treble clef) begins at measure 22 with a 4/4 time signature and chords CMaj, Em/B, Fmaj7, G7, Gsus/9. Staff 5 (treble clef) begins at measure 27 with a 4/4 time signature and chords Dm6, Gsus/9. Staff 6 (treble clef) begins at measure 32 with a 4/4 time signature and chords Cmaj6-9.

Los Sobrevivientes

Jazz Piano Solo Marcelo Rago (1981)

A

$\text{♩} = 100$ E♭Maj7 E♭Maj7 B♭Maj7 FMaj7 Gm7 C7-9 FMaj7

B

8 1. B7 B♭m7 E♭7 E♭Maj7 B♭m7 Cm7 A♭º Fm7

15 B♭7 E♭Maj7 B♭7 E♭Maj6-7 Fm7-9/A♭ C E♭Maj6-7

21 Fm7-9/A♭ E♭Maj6-7 Fm7-9/A♭ C E♭Maj6-7

25 Improvisación

Fm7-9/A♭ E♭Maj7 A E♭Maj7 B♭Maj7

30 FMaj7 Gm7 C7-9 FMaj7

34 Improvisación

B7 E♭Maj7/G B♭m7 Cm7 A♭º

39 Fm7 B♭7 E♭Maj7 B♭7 E♭Maj7

Mas alla del Paralelo

Marcelo Rago (1981)

$\text{♩} = 120$

Sheet music for measures 1-12. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 120$. The chords are: AMaj, F#m7, EMaj7, C#m7-11, G9, DMaj9, BbMaj7, F7, AMaj, F#m7, EMaj7.

Sheet music for measures 13-22. The key signature changes to D major (one sharp). The chords are: C#m7, G9, DMaj9, BbMaj7, F7, AMaj7, A♭7-5, C#7/G♯, F#Maj7, FMaj7.

Sheet music for measure 23. The key signature changes to G major (one sharp). The chords are: Gm7, C7/G, DMaj7, C#m7, Bm7, E7/B, AMaj.

"Mi pequeña familia"

Composer : Marcelo Rago

J = 80

D♭Maj7 E♭m7 3 D♭Maj7 E♭m7
ff

5 D♭Maj7 A♭m7 G♭Maj7 A♭7 A♭m7

9 G♭Maj7 D♭Maj7 1.
A♭7

Obertura

Marcelo Rago - 2002

J = 100

Musical score for measures 1-9. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is J = 100. The chords are: Cmaj6-9, Am7, Em7, FMaj7, Gsus/9, Cmaj6-9, Am7, Em7. The notation consists of eighth and sixteenth note patterns.

Musical score for measures 10-17. The key signature changes to F major (one sharp). The time signature remains common time (4/4). The tempo is J = 100. The chords are: FMaj7, Gsus/9, Cmaj6-9, Am7, Em7, FMaj7, Gsus/9, Cmaj6-9. The notation includes eighth and sixteenth notes.

Musical score for measures 18-25. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The tempo is J = 100. The chords are: Am7, Em7, FMaj7, Gsus/9, CMaj, Em/B. The notation includes eighth and sixteenth notes.

Musical score for measures 24-31. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The tempo is J = 100. The chords are: Asus-9, Gsus6, Gsus/9, Dm6, Gsus/9, CMaj. The notation includes eighth and sixteenth notes.

Musical score for measures 30-37. The key signature changes to E major (one sharp). The time signature remains common time (4/4). The tempo is J = 100. The chords are: Em/B, Asus-9, Gsus6, CMaj. The notation includes eighth and sixteenth notes.

Para Ale

Marcelo Rago-1999

Intro Libre Improvisada $\text{♩} = 90$

Em/C Em/A Am/F

fff

5 Gsus9 Em/C Em/A Am/F

9 Gsus9 CMaj7 Esus/A C/F

13 Gsus9 CMaj7 Esus/A C/F

17 Gsus9 CMaj

The musical score for "Para Ale" is composed of five staves of music. The first staff (measures 1-4) begins with a dynamic of **fff** and features chords Em/C, Em/A, and Am/F. The second staff (measures 5-8) includes chords Gsus9, Em/C, Em/A, and Am/F. The third staff (measures 9-12) includes chords Gsus9, CMaj7, Esus/A, and C/F. The fourth staff (measures 13-16) includes chords Gsus9, CMaj7, Esus/A, and C/F. The fifth staff (measures 17-18) includes chords Gsus9 and CMaj.

Para Anita

Marcelo Rago

G7/D = 65 CMaj CMaj A7 FMaj7 Dm7

7 G7/D CMaj6-9 Dm9 Em7 Am7 Em7

15 Am7 FMaj7 Em7 Dm7 G7/D CMaj

Peleale a la vida

Marcelo Rago

= 90

Em7 **A** D \sharp m7 D \sharp m7 C \sharp Maj7 B \flat 7 D \sharp m7B \flat 7 Em7
C \sharp Maj7 D \sharp m7 D \sharp m7 C \sharp Maj7 B \flat 7 C \sharp Maj7 D \sharp m7 C \sharp Maj7 B \flat 7
D \sharp m7 D \sharp m7 C \sharp Maj7 D \sharp m7B \flat 7 C \sharp Maj7 Em7 D \sharp m7 D \sharp m7 C \sharp Maj7 B \flat 7
B \flat 7 C \sharp Maj7 D \sharp m7 D \sharp m7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7
D \sharp m7 C \sharp Maj7 D \sharp m7 D \sharp m7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 D \sharp m7
B B \flat 7 C \sharp Maj7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 D \sharp m7
Solo de Violin B \flat 7 B \flat 7 C \sharp Maj7 Em7 D \sharp m7D \sharp m7C \sharp Maj7 **Voz A** B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 Em7 D \sharp m7 D \sharp m7 A B \flat 7 C \sharp Maj7 B \flat 7
D \sharp m7 B \flat 7 C \sharp Maj7 Em7 D \sharp m7 D \sharp m7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7
Em7 D \sharp m7 D \sharp m7 A C \sharp Maj7 B \flat 7 D \sharp m7B \flat 7 C \sharp Maj7 Em7 D \sharp m7 D \sharp m7 A C \sharp Maj7 B \flat 7
B \flat 7 D \sharp m7B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7
B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 D \sharp m7 A C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7
B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7
B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7
B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7
B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7
B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7 B \flat 7 D \sharp m7 B \flat 7 C \sharp Maj7

Premium

Jazz Piano Solo Marcelo Rago (1983)

Tempo: = 100

Chords:

- AMaj6**b7****9**
- C7
- Bm7**b9** E7**b6****9**
- Em7
- G**#m7**
- FMaj7/G
- EMaj7
- AMaj7
- F°
- EMaj6**b7****9**
- F°
- F**#m7/A**
- AMaj/B
- FMaj7/D
- FMaj7/G
- CMaj
- G7
- FMaj7/D FMaj7**b5**/G
- Esus9
- AMaj6**b7****9**
- C7
- Bm7**b9** E7**b6****9**
- Em7
- ff
- Improvisación**
- FMaj7
- EMaj7
- AMaj7
- F°
- EMaj6**b9** F°
- F**#m7**
- AMaj
- D**#m7** Am7
- FMaj7/D
- FMaj7**b5**/G
- G7
- FMaj7/D FMaj7**b5**/G
- Esus9
- AMaj6**b7****9**

Regions:

- A**: Measures 1-13
- B**: Measures 14-22
- C**: Measures 23-38

Que Pasa

Marcelo Rago (1983)

1 D[#]m7 BMaj7 BMaj7 C[#]m7 C[#]m7 D[#]m7

10 D[#]m7 F[#]m7 B7 B7 EMaj7 D[#]m7 C[#]m7 F[#]7

18 BMaj7 BMaj7 C[#]m7 C[#]m7 D[#]m7

22 D[#]m7 F[#]m7 B7 B7

26 EMaj7 D[#]m7 C[#]m7 F[#]7

30 BMaj7 EMaj7 D[#]m7 G[#]m7

34 E♭7 EMaj7 BMaj7 EMaj7 BMaj7 EMaj7 F[#]7 BMaj7 BMaj7 BMaj7 C[#]m7 C[#]m7

45 D[#]m7 D[#]m7 F#m7 B7 B7 EMaj7 D[#]m7 C[#]m7 F[#]7 BMaj7

Recorriendote

Marcelo Rago

$\text{♩} = 70$

CMaj7 Bm7 E7/♯9 Am7/9 D7/9 G7
ff

8 Am7 Em7-5 EbMaj7 Cm7/9 Bm7/9 Esus7 Am7

15 D7 Em7/9 E7/9 CMaj7 Bm7 E7/9 Am7/9
ff

22 D7/9 G7 Am7 Em7-5 EbMaj7 Cm7/9 Bm7/9 Esus7

30 Am7 D7 Em7/9 E7/9 CMaj7 Bm7 E7/9 Am7
mf

38 D7/9 G7 Am7 Em7-5 EbMaj7 Cm7/9 Bm7/9 Esus7

46 Am7 D7 Em7/9 E7/9 CMaj7

Santa Rosa

Marcelo Rago (1998)

J = 90

Amaj7 F#m7 Bm7 Bº CMaj7 Am7 Dm7 Dº CMaj7 CMaj/B

CMaj/B CMaj/B FMaj7 Am7 G7 G7 CMaj7 Em7

Am7 CMaj7 D7 D7 AMaj7 F#m7 Bm7 Bº CMaj7

Am7 Dm7 Dº CMaj7 CMaj/B CMaj/B FMaj7 Am7 G7

G7 CMaj7 CMaj7 Em7 Am7 D7 D7 AMaj7

G7 CMaj7 CMaj7 Em7 Am7 D7 D7 AMaj7

Sesgado

Jazz Piano Solo Marcelo Rago

$\text{♩} = 100$

Gm7 D.S. al Fine G \flat^o Fm7/A \flat B \flat 7/D E \flat Maj7 D7

6 Gm7 C7/G Fm7 A [A] B \flat 7/F Am7-5 A \flat^o Gm7 F \sharp 7 Fm7 E7 E \flat Maj7 Fine

13 2 1 E \flat Maj7 E \flat Maj7 Gm7 G \flat^o Fm7 B \flat 7 [A]

19 Improvisación E \flat Maj7 D7 Gm7 C7 Fm7 B \flat 7

The sheet music is a piano solo piece in common time. It features a treble clef and a key signature of two flats. The music is divided into measures by vertical bar lines. Measure 1 starts with a Gm7 chord. Measure 2 begins with a dynamic 'D.S. al Fine' followed by a G \flat^o chord. Measures 3-5 show a sequence of chords: Fm7/A \flat , B \flat 7/D, and E \flat Maj7/D7. Measure 6 starts with a Gm7 chord and includes a section labeled 'A' with a bracket under it. Measures 7-10 continue with chords: C7/G, Fm7, B \flat 7/F, Am7-5, A \flat^o , Gm7, F \sharp 7, and Fm7. Measures 11-12 end with E7 and E \flat Maj7 chords, followed by a 'Fine' marking. Measures 13-14 show a repeat sign with endings 1 and 2. Ending 1 leads back to E \flat Maj7 and E \flat Maj7 chords. Ending 2 leads to Gm7, G \flat^o , Fm7, and B \flat 7 chords. Measure 15 begins a section labeled 'Improvisación' with E \flat Maj7, D7, Gm7, C7, Fm7, and B \flat 7 chords.

Siempre hay un Mañana

Marcelo Rago (1981)

J = 100

The musical score consists of five staves of music. Staff 1 starts with F6, followed by a measure of rests, then F6, Gm9, Gm9, FMaj7, FMaj7, Gm7, E°/G, and F6. Staff 2 starts with C7, followed by F6, F6, Gm9, Gm9, FMaj7, FMaj7, Gm7, and E°/G. Staff 3 starts with F6, C7, F6, F6, FMaj7, EbMaj7, FMaj7, EbMaj7, and Dm7. Staff 4 starts with Gm7, Em7-5, C7, F6, F6, Gm9, Gm9, FMaj7, FMaj7, and Gm7. Staff 5 starts with Gm7, F6, C7, F6, F6, and ends with a final F6.

1 F6 - F6 Gm9 Gm9 FMaj7 FMaj7 Gm7 E°/G F6

10 C7 3 3 F6 F6 F6 Gm9 Gm9 FMaj7 FMaj7 Gm7 E°/G

19 F6 C7 3 3 F6 F6 FMaj7 EbMaj7 3 FMaj7 EbMaj7 Dm7

28 Gm7 Em7-5 C7 F6 F6 F6 Gm9 Gm9 FMaj7 FMaj7 Gm7

38 Gm7 F6 C7 3 3 F6 F6

Sombra Blanca

Marcelo Rago

J = 100

Gmaj7 G7 F#Maj7 EMaj7 E7 AMaj7 BbMaj7

C#Maj7 CMaj7 F#m7 Em7 D° EbMaj7 CMaj7

J = 100

Cmaj6 CMaj/B Am7 FMaj7 Em7 A7

Dm7 Gsus Cmaj6 CMaj/B Am7 FMaj7 Em7

A7 Dm7 Gsus Cmaj6 CMaj/B Am7

FMaj7 Em7 A7 Dm7 Gsus

J = 100

FMaj7 Em7 A7 Dm7 Gsus

J = 100

F#m7 E7 A7 Dm7 Gsus

J = 100

F#m7 E7 A7 Dm7 Gsus

J = 100

F#m7 E7 A7 Dm7 Gsus

Soñar la Vida

Marcelo Rago (1986)

$\text{♩} = 90$

1 DMaj7 Em7 Em7 F#m7 F#m7 GMaj7 F#m7 Em7 A7/E A7/E
ff

12 DMaj7 Em7 Em7 F#m7 F#m7 GMaj7 F#m7 Em7 A7/E A7/E

22 DMaj7 F#m7 Em7 A7/E DMaj7 F#m7 Em7 A7/E DMaj7

31 Em7 Em7 F#m7 F#m7 GMaj7 F#m7 Em7 A7/E A7/E DMaj7

Una Buena Guitarra

The sheet music consists of ten staves of musical notation for a six-string guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Above each staff, the corresponding chord is written in capital letters. Measure numbers are placed to the left of the first measure of each staff.

- Measure 1: D6, F#m7, Gm7, A, Bb6
- Measure 6: Gm7, EbMaj7, FMaj7, CMaj7
- Measure 10: C/B, Ab7, Ab7, D6
- Measure 14: F#m7, Gm7, A, Bb6
- Measure 18: Gm7, EbMaj7, FMaj7, CMaj7
- Measure 22: C/B, Ab7, Ab7, D6
- Measure 26: D6, G7/F#, G7/F#, D6
- Measure 30: D6, G7/F#, G7/F#, D6
- Measure 34: F#m7, Gm7, A, Bb6
- Measure 38: Gm7, EbMaj7, FMaj7, CMaj7



Una Mundo Normal

Marcelo Rago

1 = 70

GMaj7 Bm/F# Am GMaj7 Em D7 GMaj7 GMaj7 GMaj7 Bm/F#

12 Am D7 GMaj7 GMaj7 Bm/F# Am GMaj7 Em D7 GMaj7

23 GMaj7 DMaj7 DMaj7 Em Em CMaj7 CMaj7 Am Am D7

33 D7 GMaj7 GMaj7 GMaj7 Bm/F# Am GMaj7 Em D7 Fine GMaj7 GMaj7

Marcelo Rago

**FIRST
YEARS
THE
80'**

AMOR AÑORADO

MÚSICA: MARCELO RAGO

Handwritten musical score for 'Amor Añorado'. The first staff begins with a 4/4 time signature. The melody starts with a half note followed by eighth notes. Chords labeled above the staff include Dm7, Dm7, F#m7, F#m7, A, A, B7/F#, and B7/F#. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns.

Continuation of the handwritten musical score. The second staff begins with an E note. The melody continues with eighth notes and sixteenth-note patterns. Chords labeled above the staff include E, Dm7, Dm7, F#m7, F#m7, A, and A. The key signature changes to one sharp (F#) at the start of this section.

Continuation of the handwritten musical score. The third staff begins with B7/F# and B7/F#. The melody consists of eighth and sixteenth-note patterns. Chords labeled above the staff include EMaj7, EMaj7, E, E, F#m7, and F#m7. The key signature changes back to no sharps or flats.

Continuation of the handwritten musical score. The fourth staff begins with an A note. The melody includes eighth and sixteenth-note patterns. Chords labeled above the staff include A, B7/F#, B7/F#, E, E, Dm7, and Dm7. The key signature changes to one sharp (F#).

Continuation of the handwritten musical score. The fifth staff begins with F#m7 and F#m7. The melody features eighth and sixteenth-note patterns. Chords labeled above the staff include A, A, B7/F#, B7/F#, E, and E. The key signature changes back to no sharps or flats.

ALGUIEN LLAMA

MARCELO RAGO

A Bm7 Bm7 F#m7 F#m7 Abm7b5 Abm7b5

This staff shows a melodic line with eighth-note patterns. Above the staff, the chords A, Bm7, Bm7, F#m7, F#m7, Abm7b5, and Abm7b5 are written.

A E E F#m7 F#m7 Bm7 Bm7

This staff continues the melodic line with eighth-note patterns. Above the staff, the chords A, E, E, F#m7, F#m7, Bm7, and Bm7 are written.

A F#m7 F#m7 Bm7 Bm7 E7/B E7/B

This staff concludes the melodic line with eighth-note patterns. Above the staff, the chords A, F#m7, F#m7, Bm7, Bm7, E7/B, and E7/B are written.

CANCION DEL PUEBLO TRISTE



MARCELO RAGO

C C C/B C/B FM_{MAJ}7 FM_{MAJ}7 G7 G7

C C/B C/B FM_{MAJ}7 FM_{MAJ}7 G7 G7

C C/B C/B FM_{MAJ}7 FM_{MAJ}7 G7 G7

FM_{MAJ}7 FM_{MAJ}7 E_M7 E_M7 E7 E7 A_{M/E} A_{M/E}

D_M7 D_M7 G7_{SUS} G7_{SUS} G7 G7 C C

C/B C/B FM_{MAJ}7 FM_{MAJ}7 G7

De vuelta al mar

Marcelo Rago

F7b9 G Maj7 F#m7 Em7 G Maj7 EbMaj7

2a

1a (2)

D Maj7 G Maj7 F#m7 Am7 Em7 Dm7 EbMaj7

CMaj9 G/D Dm7 CMaj7 D6

E7 A Maj7 Am7 B7b9 Dm7 G7 CMaj7

E#m7 B7/F# B13/E Dbm7

F7b9 GMaj7

22a (2) end

El Cielo responde

Música: Marcelo Rago

F#Maj7 BMaj7 F#Maj7 Abm7

Eb7 Abm7 Abm7 Ebm7

Fm7b5 Fdim Ebm7 Abm7

Db7 F#Maj7 BMaj7 F#Maj7

Abm7 Eb7 Abm7 Abm7

Ebm7 Fm7b5 Fdim Ebm7

Abm7 Db7 F#Maj7 Fm7 Abm7 Abdim

Bbm7 Ebm7 Abm7 Db7

Gloria y Honor

Música: Marcelo Rago
Letra: Claudio Leon

Música: Marcelo Rago

Handwritten musical score for the first line of 'Gloria y Honor'. The score consists of four measures in common time (indicated by a '4'). The first measure starts with a G chord. The second measure starts with a Bm/F# chord. The third measure starts with an Em7 chord. The fourth measure starts with an Am7/E chord. The vocal line is simple, consisting of single notes and short melodic patterns.

Handwritten musical score for the second line of 'Gloria y Honor'. The score consists of four measures in common time. The first measure starts with a D7 chord. The second measure starts with a G chord. The third measure starts with a Bm/F# chord. The fourth measure starts with an Am7/E chord. The vocal line continues with single notes and short melodic patterns.

Handwritten musical score for the third line of 'Gloria y Honor'. The score consists of four measures in common time. The first measure starts with a D7 chord. The second measure starts with a G chord. The third measure starts with a Bm/F# chord. The fourth measure starts with an Am/E chord. The vocal line continues with single notes and short melodic patterns.

Handwritten musical score for the fourth line of 'Gloria y Honor'. The score consists of four measures in common time. The first measure starts with a D7 chord. The second measure starts with a D7 chord. The third measure starts with a G chord. The fourth measure starts with a G chord. The fifth measure starts with a Bm/F# chord. The sixth measure starts with a Bm/F# chord. The seventh measure starts with an Am/E chord. The eighth measure starts with an Am/E chord. The vocal line continues with single notes and short melodic patterns.

Handwritten musical score for the fifth line of 'Gloria y Honor'. The score consists of two measures in common time. Both measures start with a D7 chord. The vocal line is silent in both measures.

2002

INMOBILIARIA

MARCELO RAGO

Handwritten musical score for the first staff. It consists of two measures. The first measure starts with a bass note followed by a F major 7th chord (F, A, C, E) indicated above the staff. The second measure starts with an A major 7th chord (A, C#, E, G) indicated above the staff.

Handwritten musical score for the second staff. It consists of six measures. The first measure starts with a C major 7th/G chord (C, E, G, B) indicated above the staff. The second measure starts with a F major 7th chord (F, A, C, E) indicated above the staff. The third measure starts with a F major 7th chord (F, A, C, E) indicated above the staff. The fourth measure starts with an E minor 7th chord (E, G, B, D) indicated above the staff. The fifth measure starts with an E minor 7th chord (E, G, B, D) indicated above the staff. The sixth measure starts with an A major 7th chord (A, C#, E, G) indicated above the staff.

Handwritten musical score for the third staff. It consists of eight measures. The first measure starts with a F major 7th chord (F, A, C, E) indicated above the staff. The second measure starts with a F major 7th chord (F, A, C, E) indicated above the staff. The third measure starts with a G major 7th chord (G, B, D, F#) indicated above the staff. The fourth measure starts with a G major 7th chord (G, B, D, F#) indicated above the staff. The fifth measure starts with an E minor 7th chord (E, G, B, D) indicated above the staff. The sixth measure starts with an E minor 7th chord (E, G, B, D) indicated above the staff. The seventh measure starts with an E minor 7th chord (E, G, B, D) indicated above the staff. The eighth measure starts with an E minor 7th chord (E, G, B, D) indicated above the staff.

Handwritten musical score for the fourth staff. It consists of eight measures. The first measure starts with a F major 7th chord (F, A, C, E) indicated above the staff. The second measure starts with a F major 7th chord (F, A, C, E) indicated above the staff. The third measure starts with an A major 7th chord (A, C#, E, G) indicated above the staff. The fourth measure starts with an A major 7th chord (A, C#, E, G) indicated above the staff. The fifth measure starts with a G minor chord (G, B, D) indicated above the staff. The sixth measure starts with a G minor chord (G, B, D) indicated above the staff. The seventh measure starts with a C major 7th/G chord (C, E, G, B) indicated above the staff. The eighth measure starts with a C major 7th/G chord (C, E, G, B) indicated above the staff.

Handwritten musical score for the fifth staff. It consists of four measures. The first measure starts with a F major 7th chord (F, A, C, E) indicated above the staff. The second measure starts with a F major 7th chord (F, A, C, E) indicated above the staff. The third measure starts with a G minor chord (G, B, D) indicated above the staff. The fourth measure starts with a G minor chord (G, B, D) indicated above the staff.

CLASSE

LOS PASTORES

MARCELO RAGO

Handwritten musical score for the first line of "Los Pastores". The score consists of two staves of music. The top staff is in common time (indicated by a '4') and features chords CMA₉7, CMA₉7, EM/B, EM/B, FMA₉7, FMA₉7, G7, and G7. The bottom staff continues the melody with chords CMA₉7, CMA₉7, EM/B, EM/B, FMA₉7, FMA₉7, G7, and G7.

Handwritten musical score for the second line of "Los Pastores". This section begins with A_m7, followed by a series of eighth-note patterns: A_m7, CMA₉7^{#5}, CMA₉7^{#5}, D_m7, D_m7, E7, and E7.

Handwritten musical score for the third line of "Los Pastores". This section continues the eighth-note patterns from the previous line, starting with A_m7 and ending with E7.

Handwritten musical score for the fourth line of "Los Pastores". This section continues the eighth-note patterns from the previous line, starting with A_m7 and ending with E7.

Mañana de Abril

Música: Marcelo Rago

B2

Ebm7/Bb

Abm7

Dbm7/Ab

Eb7/G

B2

Ebm7/Bb

Abm7

Dbm7/Ab

Eb7/G

B2

Abm7

F#6

EMaj7

Ebm7

EMaj7

Ebm7

Edim

B2

Ebm7/Bb

Abm7

Dbm7/Ab

Eb7/G

Eb7/G

2002

Maria01

Marcelo Rago

Handwritten musical score for "Maria01" featuring a single melodic line on five staves. The score includes various chords and performance markings like "bd." and "bd.". Chords listed include C Maj7, C Maj7, F Maj7, F Maj7, E m7b5, E m7b5, Eb 7b9, Eb 7b9, Fm7, Fm7, CMaj7, CMaj7, FMaj7, FMaj7, Em7b5, Em7b5, Eb7b9, Eb7b9, EB7b9, EB7b9, Fm7, Fm7, Bb7, Bb7, EbMaj7, EbMaj7, FMaj7, FMaj7, CMaj7, CMaj7, FMaj7, FMaj7, Em7, Em7, EbMaj7, EbMaj7, CMaj7, CMaj7, FMaj7, FMaj7, Em7, Em7, Dm7, Dm7, DbMaj7, DbMaj7, CMaj7, CMaj7, FMaj7, FMaj7, FMaj7, FMaj7, EbMaj7, EbMaj7, CMaj7, CMaj7, FMaj7, FMaj7, Em7b5, Em7b5, Eb7b9, Eb7b9, Fm7, Fm7, Bb7, Bb7, EbMaj7, EbMaj7, FMaj7, FMaj7, EbMaj7, EbMaj7, CMaj7, CMaj7.

NATALIA

MARCELO RAGO

Handwritten musical score for piano. The score consists of four staves of music. The first staff starts with a key signature of one sharp (F#) and a time signature of 2/4. It features chords A Maj 7, G7b9, E Maj 7, and Dm7. The second staff begins with a dynamic 'f' and contains chords A Maj 7, A Maj 7, and F#m7. The third staff contains chords Bm7, Dm7, Dm7, and Dm. The fourth staff continues with chords A Maj 7, G7b9, E Maj 7, and Dm7.

Continuation of the musical score. The first staff shows chords A Maj 7, A Maj 7, and F#m7. The second staff shows chords Bm7, Dm7, Dm7, and Dm. The third staff shows chords Bm7, Dm7, Dm7, and Dm. The fourth staff shows chords A Maj 7, G7b9, E Maj 7, and Dm7.

Continuation of the musical score. The first staff shows chords A Maj 7, G7b9, E Maj 7, and Dm7. The second staff shows chords Bm7, Dm7, Dm7, and Dm. The third staff shows chords Bm7, Dm7, Dm7, and Dm. The fourth staff shows chords A Maj 7, G7b9, E Maj 7, and Dm7.

Continuation of the musical score. The first staff shows chords A Maj 7, G7b9, E Maj 7, and Dm7. The second staff shows chords Bm7, Dm7, Dm7, and Dm. The third staff shows chords Bm7, Dm7, Dm7, and Dm. The fourth staff shows chords A Maj 7, G7b9, E Maj 7, and Dm7.

Continuation of the musical score. The first staff shows chords Bm7, Dm7, Dm7, and Dm. The second staff shows chords Bm7, Dm7, Dm7, and Dm. The third staff shows chords Bm7, Dm7, Dm7, and Dm. The fourth staff shows chords A Maj 7, G7b9, E Maj 7, and Dm7.

Continuation of the musical score. The first staff shows chords Bm7, E7, A Maj 7, and A Maj 7. The second staff shows chords Bm7, Dm7, Dm7, and Dm. The third staff shows chords Bm7, Dm7, Dm7, and Dm. The fourth staff shows chords A Maj 7, G7b9, E Maj 7, and Dm7. The page number '24a' is written at the bottom right of the fourth staff.

NO TE OLVIDES DE MI



MUSICA MARCELO KAGO

Musica: Marcelo Kago
Letra: Claudio Leal

AbMas7 AbMas7 Dm7s Dm7s EbMas7 EbMas7 E7 E7

AbMas7 AbMas7 Dm7s Dm7s G/F G/F AbMas7 AbMas7

EbMas7 EbMas7 EbMas7 EbMas7 G/F G/F AbMas7 AbMas7

AbMas7 AbMas7 EbMas7 EbMas7 G/F G/F AbMas7 AbMas7

B7/F B7/F EbMas7 EbMas7

Regreso

Marcelo Rago

CMaj7 C/B Am7 Dm7 G9sus G7 CMaj7 CMaj7



C/B Am7 Am7 Dm7 Dm7 G9sus G7



CMaj7 C/B Am7 Dm7 G9sus G7 CMaj7 CMaj7



C/B Am7 Am7 Dm7 Dm7 G9sus G7



BbMaj7

Bbm7

Cm7/Bb

Abdim

20a end

Secuencia 1

Marcelo Rago

CMaj7

GMaj7

F#m7

FMaj7

CMaj7

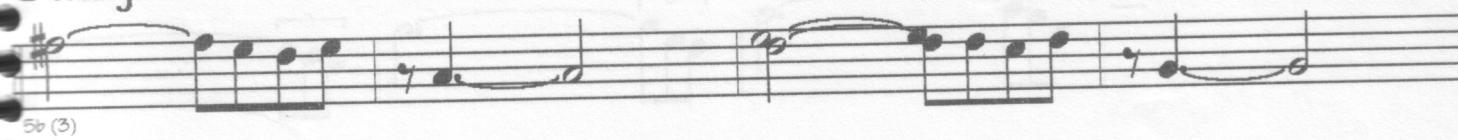


GMaj7

F#m7

FMaj7

CMaj7



Bm7

C#m7

AMaj7

EbMaj7

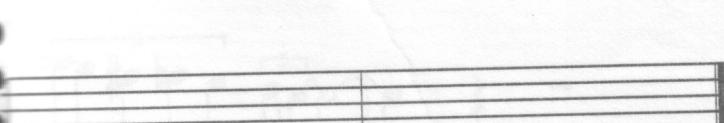


GMaj7

F#m7

FMaj7

CMaj7



3a (3) end

Secuencia 5

Marcelo Rago

F6 Gm9 Gm9 FMaj7 FMaj7

CMaj7 CMaj7 Am7 F#m7 EbMaj7

1a (2)

Gm9 Gm9 FMaj7 FMaj7

CMaj7 Am7 F#m7 EbMaj7

CMaj7 Bbm7 AbMaj7 EMaj7

CMaj7 Bbm7 AbMaj7 EMaj7

Gm7 Em7b5 C7

Emaj7 DMaj7 DbMaj7 CMaj7

Edim F6 A7

Edim F6 A7

Edim (2) end

SECUENCIA 10

MARCELO RAGO

CMaj7 Am7/E F#M7 EbMaj7

CMaj7 Am7/E F#M7 EbMaj7

CMaj7 Bbm7 AbMaj7 Emaj7

Emaj7 Dm7 Dm7 Cmaj7

SHANEL N V

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Marcelo Rago

G Maj7 C m7 B m7 A bm7b5 E bm7b5

9a (2) 1a (3)

F Maj7 D Maj7 Ab Maj7 E bm7b5

G Maj7

9a (3)

10a (3) end

VERANO

MARCELO RAGO

Handwritten musical score for a band or orchestra. The first staff shows a treble clef, 4/4 time, and a key signature of one sharp. It includes chords EΔMaj7, C7, FMaj7, and AM7. The second staff shows a bass clef, 4/4 time, and a key signature of one sharp. It includes chords BbMaj7, Am7, Gm7, and C7. The third staff shows a treble clef, 4/4 time, and a key signature of one sharp. It includes chords F#Maj7, Am7, Gm7, and Dm7b5. The fourth staff shows a bass clef, 4/4 time, and a key signature of one sharp. It includes a bass line with a fermata over the last measure.

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