

Marcelo Rago

**THE
REAL
BOOK**

♩ = 120 D.S. al Fine

A

C#m7 Gm7 Am7 FMaj7 F#Maj7 F#6 AMaj7 BbMaj7 Cm7

B

7 AbMaj7 Dm7 B° C#m7 E7 Eb7 AbMaj7/C Gm7

13 Am7 FMaj7 F#Maj7 F#6 AMaj7 BbMaj7 Cm7 AbMaj7 Dm7

C

18 B° C#m7 E7 Eb7 AbMaj7/C F#m7 G#m7 Eb7#5 AbMaj7

Improvisación

B

24 CMaj7 F#m7 G#m7 Eb7#5 AbMaj7 BbMaj7 Cm7 AbMaj7 Dm7

C

Improvisación

29 B° C#m7 E7 Eb7 AbMaj7 CMaj7 F#m7 G#m7 Eb7#5

34 AbMaj7 CMaj7 F#m7 G#m7 Eb7#5 AbMaj7 C#m7 Gm7

40 Am7 FMaj7 F#Maj7 F#6 AMaj7 BbMaj7 Cm7 AbMaj7 Dm7

2

22-09-1994

Marcelo Rago-1994

♩ = 80
Csus6-9

A

Gsus7♭9

FMaj7

G6

CMaj7-9

Dm7-5

CMaj7

CMaj9

E♭Maj7

B

Dm7-5 FMaj7

ff

13

Csus/9

E♭Maj7

B♭Maj7/9

CMaj Gsus4

CMaj7

FMaj7

A♭Maj7

CMaj7

Dm6

C♯Maj7

C

CMaj7

25

E♭Maj7-9

D♭7♭9

Csus6-9

Gsus7♭9

G7

Gsus4

CMaj9

Gsus♭9

FMaj7

G6

CMaj7

A♭7♭9

A

fff

36

CMaj

Gsus7

CMaj9

A

Gsus♭9

FMaj7

G6

CMaj7

A♭7♭9

CMaj

Gsus7

CMaj

A cada instante

Marcelo Rago-2003

$\text{♩} = 80$

GMaj7/9 Bm7 Am9 Dsus/9 GMaj7/9

6 Bm7 Am9 Dsus/9 GMaj7/9 Bm7 Asus Dsus/9

13 GMaj7/9 Bm7/9 Esus Asus9 D7b9 D7

19 GMaj7/9 Bm7 Am9 Dsus/9 GMaj7/9

A veces me pregunto

Marcelo Rago (1986)

♩ = 90
E7

AMaj7 F#m7

EMaj7 EMaj7

C#m7 C#m7

DMaj7 F#m7

Bm7



11

E7/B

AMaj7 F#m7

Bm7

E7/B

AMaj7^{E7}

AMaj7 F#m7

EMaj7



21

EMaj7

C#m7 C#m7

DMaj7 F#m7

Bm7

E7/B

AMaj7 F#m7

Bm7



31

E7/B

AMaj7^{AMaj7}

DMaj7

AMaj7

E7/B

AMaj7

DMaj7

AMaj7

E7/B

AMaj7



Al Anochecer

Marcelo Rago

♩ = 80

E♭maj7

A♭Maj7

G7

Cm7

E♭Maj7

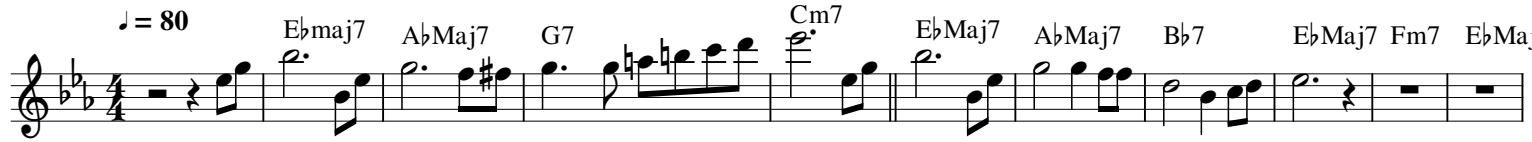
A♭Maj7

B♭7

E♭Maj7

Fm7

E♭Maj7



Blue Night

Compositor : Marcelo Rago 2020

♩ = 90

The musical score is written in 4/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing a piano accompaniment line with chords and a melody line. The chords are indicated above the piano line, and the melody is written in the treble clef. The score ends with a double bar line.

Chords: E♭Maj7/9, C7, FMaj7/9, Am7/9, B♭Maj7, Am7/9, Gm9, C7, FMaj7/9, Am7/9, B♭Maj7, Dm7-5, G7, E♭Maj7/9, C7, FMaj7/9, Am7/9, B♭Maj7, Am7/9, Gm9, C7, FMaj7/9, Am7/9, B♭Maj7, Dm7-5, G7.

Cultivando el Alma

Marcelo Rago

8

F#m7 Bm7 6 5

12

Em7 GMaj7 F#m7 DMaj7 5

5 6 5

22

8

Denuevocompongo

Jazz Piano Solo Marcelo Rago

$\text{♩} = 120$ $\text{D}^{\circ}/\text{B}$ D.S. al Fine $\text{C}^{\circ}/\text{A}$ $\text{E}^{\flat}\text{Maj7}\flat 9$ $\text{B}^{\flat}\text{Maj7}$ $\text{B}^{\flat}7$ Gm7

1 2 $\text{E}^{\flat}\text{Maj7}\flat 9\flat 11$

6 $\text{C7}\flat 9\flat 11\flat 13$ **A** $\text{FMaj7}\flat 9$ $\text{Am7}\flat 9$ $\text{A}^{\flat}\text{Maj7}\flat 9$ Dm7 $\text{C}^{\circ}\sharp$ $\text{E}^{\flat}\text{Maj7}\flat 9\flat 11$

13 $\text{E}^{\flat}\text{Maj7}\flat 9\flat 11$ D° $\text{C}^{\circ}\sharp\text{Maj7}\flat 9$ **B** $\text{GMaj7}\flat 9/\text{D}$ D° D° $\text{F}\sharp\text{Maj7}$ $\text{F}\sharp\text{Maj7}$ FMaj6

f

19 $\text{F}\sharp\text{Maj7}$ FMaj6 $\text{F}\sharp\text{Maj7}$ FMaj6 D° $\text{E}^{\flat}\text{Maj7}\flat 9$ C° **A**

Improvisacion ff

24 $\text{B}^{\flat}\text{Maj7}$ $\text{B}^{\flat}7$ Gm7 $\text{C7}\flat 9\flat 11\flat 13$ $\text{FMaj7}\flat 9$ $\text{Am7}\flat 9$

29 $\text{A}^{\flat}\text{Maj7}\flat 9$ Dm7 $\text{C}^{\circ}\sharp$ $\text{E}^{\flat}\text{Maj}$ $\text{E}^{\flat}\text{Maj7}\flat 9\flat 11$ **1** **2** **Fine** $\text{E}^{\flat}\text{Maj7}\flat 9\flat 11$

Disertación

Jazz Piano Solo Marcelo Rago

$\text{♩} = 120$

$\text{Gmaj7}\flat 9$ $\text{Am7}\flat 9/\text{C}$ $\text{Cmaj7}\flat 9/\text{E}$ $\text{F}\sharp 7$ **A** Em7 $\text{Em7}\flat 9$

8 $\text{Gmaj7}\flat 9$ $\text{Cmaj7}\flat 9$ $\text{G7}/\text{B}$ G°/E D7 D7 GMaj7 $\text{F}\sharp\text{m7}$ FMaj7 **B**

17 CMaj7 GMaj7 $\text{F}\sharp\text{m7}$ FMaj7 CMaj7 Bm7 $\text{C}\sharp\text{m7}$ AMaj7 **B**

25 $\text{E}\flat\text{Maj7}$ $\text{FMaj7}\flat 9$ $\text{E}\flat 7$ $\text{Dm7}\flat 9$ $\text{F}\sharp\text{m7}\flat 9$ $\text{E}\flat 7$ $\text{FMaj7}\flat 9$ $\text{F}\sharp\text{Maj7}$ **C**

34 $\text{Bm7}/\text{F}\sharp$ $\text{F}\sharp\text{Maj7}$ $\text{E}\flat\text{m7}$ $\text{E}\flat 7$ $\text{A}\flat\text{Maj7}/\text{E}\flat$ $\text{F}\sharp\text{Maj7}$ FMaj7 FMaj7 **D**

Improvisación

41 $\text{Gmaj7}\flat 9$ Am7 Cmaj7 $\text{F}\sharp 7$ Em7 $\text{Em7}\flat 9$ $\text{Gmaj7}\flat 9$ **A**

48 $\text{Cmaj7}\flat 9$ G7 G° D7 GMaj7 $\text{F}\sharp\text{m7}$ FMaj7 CMaj7 GMaj7 **B**

Improvisación

57 $\text{F}\sharp\text{m7}$ FMaj7 CMaj7 CMaj7 $\text{Gmaj7}\flat 9$ $\text{Am7}\flat 9/\text{C}$ $\text{Cmaj7}\flat 9/\text{E}$ $\text{F}\sharp 7$

65 Em7 $\text{Em7}\flat 9$ $\text{Gmaj7}\flat 9$ $\text{Cmaj7}\flat 9$ $\text{G7}/\text{B}$ G°/E D7 D7 GMaj7

74 F#m7 FMaj7 CMaj7 GMaj7 F#m7 FMaj7 CMaj7 Bm7 C#m7

83 AMaj7 EbMaj7 FMaj7b9 Eb7 Dm7b9 F#m7b9 Eb7 FMaj7b9 F#Maj7

92 F#Maj7 Bm7/F# F#Maj7 Ebm7 Eb7 AbMaj7/Eb F#Maj7 FMaj7

99 FMaj7

Ejercicio 1

Marcelo Rago

♩ = 160

DMaj A7/C# Em7/G A7/E DMaj F#m/AGMaj A7/E A7/C#DMaj/A DMaj DMaj A7/C# Em7/G A7/E

15 DMaj F#m/AGMaj A7/E A7/C#DMaj/A DMaj DMaj A7/C# Em7/G A7/E

25 DMaj F#m/A GMaj A7/E A7/C# DMaj/A DMaj

El Calor Frío

Jazz Piano Solo Marcelo Rago

$\text{♩} = 120$
C7add9/E

Cantabile
F6b7/C

Gm7/D FMaj7 C7 C7/E D° [A] Dm7 G7b9 FMaj7

8 Dm7 Gm7b9/A G° D7b9 Dm7b9 C7b9/E Cantabile FMaj7 Am7 F6

16 Gm7 [3] [B] FMaj7 Em7 Am7 FMaj7 Gm7

23 Em7 Am7 G° CMaj7G7b9 CMaj7 D° EbMaj7b9/Bb Eb°

31 Amaj9/C# B7#5 EMaj7b9 [C] F#Maj7 Dm7b5 G7b9 CMaj6b9 FMaj6b9 Am7 F6

Improvisación

40 [B] Gm7 C7 FMaj7 Em7 Am7 FMaj7 Gm7 Em7 FMaj7

49 [B] Am7 G° CMaj7 G7b9 CMaj C7add9/E Cantabile F6b7/C Gm7/D FMaj7 C7

56 C7/E D° Dm7 G7b9 FMaj7 Dm7 Gm7b9/A G° D7b9 Dm7b9 C7b9/E *f*

65 Cantabile FMaj7 Am7 F6 Gm7 C7 FMaj7 Em7

72 FMaj7 Am7 Gm7 Em7 G° CMaj7

80

G7 $\flat$ 9 CMaj7 D $^{\circ}$ E $\flat$ Maj7 $\flat$ 9/B $\flat$ E $\flat$ $^{\circ}$ Amaj9/C $\sharp$ B7 $\sharp$ 5 EMaj7 $\flat$ 9 F $\sharp$ Maj7 Dm7 $\flat$ 5

mf

87

G7 $\flat$ 9 CMaj6 $\flat$ 9 FMaj6 $\flat$ 9

Estudio 2

Marcelo Rago

♩ = 40

Gm7 G♭° Fm7 B♭7 E♭Maj7 D7

6 Gm7-5 C7 Fm7 B♭7 Am7-5 A♭° Gm7 F♯7 Fm7 E7 E♭Maj7

3

"Eterno Amanecer"

Compositor: Marcelo Rago

♩ = 80

6 Dm7/9 Em7 EbMaj7/9 Cm7 GMaj7/9

f

7 F#6 D7 GMaj7/9 DMaj7 Em7 CMaj7 EbMaj7 CMaj7 FMaj7

16 Dm7 6 Dm7/9 Em7 EbMaj7/9 Cm7 GMaj7/9

f

22 F#6 D7 GMaj7/9 DMaj7 Em7 CMaj7 EbMaj7 CMaj7 FMaj7

31 EbMaj7/9 Dm7 Dm7/9 Em7 Cm7 GMaj7/9 F#6 D7

mp

39 GMaj7/9 DMaj7 Em7

Finale

Marcelo Rago

♩ = 80

Cmaj6-9

G7

Am7

E7

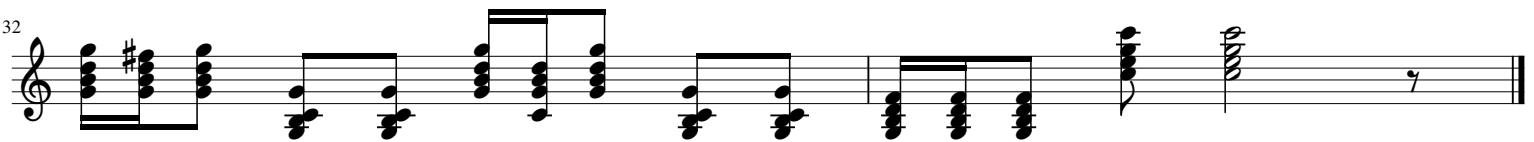
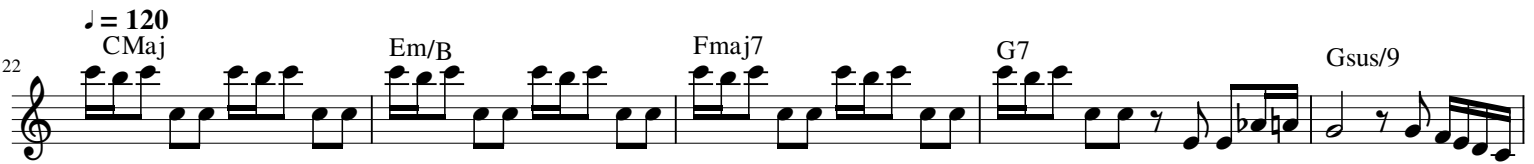
CMaj7

G7

Dm7

Gsus/9

Cmaj6-9



Los Sobrevivientes

Jazz Piano Solo Marcelo Rago (1981)

♩ = 100 **E♭Maj7** **E♭Maj7** **B♭Maj7** **FMaj7** **Gm7** **C7-9** **FMaj7**

A

8 **1.** **B7** **B♭m7** **E♭7** **E♭Maj7** **B♭m7** **Cm7** **A♭°** **Fm7**

B

15 **B♭7** **E♭Maj7** **B♭7** **E♭Maj6-7** **Fm7-9/A♭** **C** **E♭Maj6-7**

C

21 **Fm7-9/A♭** **E♭Maj6-7** **Fm7-9/A♭** **C** **E♭Maj6-7**

Improvisación

25 **Fm7-9/A♭** **E♭Maj6-7** **A** **E♭Maj7** **B♭Maj7**

30 **FMaj7** **Gm7** **C7-9** **FMaj7**

Improvisación

34 **B7** **B** **E♭Maj7/G** **B♭m7** **Cm7** **A♭°**

39 **Fm7** **B♭7** **E♭Maj7** **B♭7** **E♭Maj7**

Mas alla del Paralelo

Marcelo Rago (1981)

♩ = 120

AMaj

F#m7

EMaj7

C#m7-11

3

G²

DMaj9

BbMaj7

F7

AMaj

F#m7

EMaj7

13

C#m7 8

3

G²

8

DMaj9

BbMaj7

F7

AMaj7

Ab7-5

C#7/G#

F#Maj7

FMaj7

23

Gm7

C7/G

DMaj7

C#m7

Bm7

E7/B

AMaj

"Mi pequeña familia"

Compositor : Marcelo Rago

♩ = 80

DbMaj7 Ebm7 3 DbMaj7 Ebm7 *ff*

5 DbMaj7 Abm7 Gbmaj7 Ab7 Abm7

9 Gbmaj7 DbMaj7 1. Ab7

Obertura

Marcelo Rago - 2002

$\text{♩} = 100$

Chords: Cmaj6-9, Am7, Em7, FMaj7, Gsus/9, Cmaj6-9, Am7, Em7, FMaj7, Gsus/9, Cmaj6-9, Am7, Em7, FMaj7, Gsus/9, Cmaj6-9, Am7, Em7, FMaj7, Gsus/9, CMaj, Em/B, Asus-9, Gsus6, Gsus/9, Dm6, Gsus/9, CMaj, Em/B, Asus-9, Gsus6, CMaj.

Staff 1: Cmaj6-9, Am7, Em7, FMaj7, Gsus/9, Cmaj6-9, Am7, Em7.

Staff 2: FMaj7, Gsus/9, Cmaj6-9, Am7, Em7, FMaj7, Gsus/9, Cmaj6-9.

Staff 3: Am7, Em7, FMaj7, Gsus/9, CMaj, Em/B.

Staff 4: Asus-9, Gsus6, Gsus/9, Dm6, Gsus/9, CMaj.

Staff 5: Em/B, Asus-9, Gsus6, CMaj.

Para Ale

Marcelo Rago-1999

Intro Libre Improvisada

$\text{♩} = 90$
Em/C

Em/A

Am/F

fff

5 Gsus9 Em/C Em/A Am/F

9 Gsus9 CMaj7 Esus/A C/F

13 Gsus9 CMaj7 Esus/A C/F

17 Gsus9 CMaj

Para Anita

Marcelo Rago

Sheet music for "Para Anita" by Marcelo Rago, featuring guitar chords and a melody line.

Chords: G7/D, CMaj, CMaj, A7, FMaj7, Dm7, G7/D, CMaj6-9, Dm9, Dm9, Em7, Am7, Em7, Am7, FMaj7, Em7, Dm7, G7/D, CMaj.

Tempo: ♩ = 65

Measure Numbers: 7, 15

Peleale a la vida

Marcelo Rago

[illegible]

Premium

Jazz Piano Solo Marcelo Rago (1983)

♩ = 100

AMaj6b7b9 C7 Bm7b9 E7b6b9 Em7 G#m7 FMaj7/G

5 EMaj7 AMaj7 F° EMaj6b7b9 F° F#m7/A AMaj/B

9 FMaj7/D FMaj7/G CMaj

14 G7 FMaj7/D FMaj7b5/G

19 Esus9 AMaj6b7b9 C7 Bm7b9 E7b6b9 Em7

ff

Improvisación

23 FMaj7 EMaj7 AMaj7 F° EMaj6b9 F° F#m7 AMaj

Improvisación

28 D#m7 Am7 FMaj7/D FMaj7b5/G

Improvisación

33 G7 FMaj7/D FMaj7b5/G

38 Esus9 AMaj6b7b9

Que Pasa

Marcelo Rago (1983)

Chord progression for measures 1-48:

- Measures 1-4: D#m7
- Measures 5-8: BMaj7
- Measures 9-12: BMaj7 C#m7
- Measures 13-16: C#m7
- Measures 17-20: D#m7
- Measures 21-24: F#7
- Measures 25-28: BMaj7
- Measures 29-32: BMaj7 C#m7
- Measures 33-36: C#m7
- Measures 37-40: D#m7
- Measures 41-44: F#7
- Measures 45-48: BMaj7

Recorriendote

Marcelo Rago

♩ = 70

ff

CMaj7 Bm7 E7/#9 Am7/9 D7/9 G7

8 Am7 Em7-5 E♭Maj7 Cm7/9 Bm7/#9 Esus7 Am7

15 D7 Em7/#9 E7/♭9 CMaj7 Bm7 E7/#9 Am7/9

ff

22 D7/9 G7 Am7 Em7-5 E♭Maj7 Cm7/9 Bm7/#9 Esus7

30 Am7 D7 Em7/#9 E7/♭9 CMaj7 Bm7 E7/#9 Am7

mf

38 D7/9 G7 Am7 Em7-5 E♭Maj7 Cm7/9 Bm7/#9 Esus7

46 Am7 D7 Em7/#9 E7/♭9 CMaj7

Santa Rosa

Marcelo Rago (1998)

♩ = 90

Amaj7 F#m7 Bm7 B° CMaj7 Am7 Dm7 D° CMaj7 CMaj/B

12 CMaj/B CMaj/B FMaj7 Am7 G7 G7 CMaj7 Em7

20 Am7 CMaj7 D7 D7 AMaj7 F#m7 Bm7 B° CMaj7

29 Am7 Dm7 D° CMaj7 CMaj/B CMaj/B FMaj7 Am7 G7

39 G7 CMaj7 Em7 Am7 CMaj7 D7 AMaj7

Sesgado

Jazz Piano Solo Marcelo Rago

$\text{♩} = 100$

Gm7 D.S. al Fine Gb° Fm7/Ab Bb7/D EbMaj7 D7

6 Gm7 C7/G Fm7 **A** Bb7/F Am7-5 Ab° Gm7 F#7 Fm7 E7 EbMaj7 Fine

13 EbMaj7 EbMaj7 Gm7 Gb° Fm7 Bb7 **A**

Improvisación

19 EbMaj7 D7 Gm7 C7 Fm7 Bb7

Siempre hay un Mañana

Marcelo Rago (1981)

$\text{♩} = 100$

10

19

28

38

Sombra Blanca

Marcelo Rago

$\text{♩} = 100$

Gmaj7 G7 F#Maj7 EMaj7 E7 AMaj7 B♭Maj7

7 C#Maj7 CMaj7 F#m7 Em7 D° E♭Maj7 CMaj7

15 $\text{♩} = 100$ Cmaj6 CMaj/B Am7 FMaj7 Em7 A7

22 Dm7 Gsus Cmaj6 CMaj/B Am7 FMaj7 Em7

29 A7 Dm7 Gsus Cmaj6 CMaj/B Am7

35 FMaj7 Em7 A7 Dm7 Gsus

41 $\text{♩} = 100$

53

64

Soñar la Vida

Marcelo Rago (1986)

♩ = 90

DMaj7

Em7

Em7

F#m7

F#m7

GMaj7

F#m7

Em7

A7/E

A7/E

ff

12

DMaj7

Em7

Em7

F#m7

F#m7

GMaj7

F#m7

Em7

A7/E

A7/E

22

DMaj7

F#m7

Em7

A7/E

DMaj7

F#m7

Em7

A7/E

DMaj7

31

Em7

Em7

F#m7

F#m7

GMaj7

F#m7

Em7

A7/E

A7/E

DMaj7

Una Buena Guitarra

This musical score is for the piece "Una Buena Guitarra". It is written for guitar, featuring a series of chords and a corresponding melodic line. The score is organized into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective lines. The chords are as follows:

- Measures 1-5: D6, F#m7, Gm7, A, Bb6
- Measures 6-9: Gm7, EbMaj7, FMaj7, CMaj7
- Measures 10-13: C/B, Ab7, Ab7, D6
- Measures 14-17: F#m7, Gm7, A, Bb6
- Measures 18-21: Gm7, EbMaj7, FMaj7, CMaj7
- Measures 22-25: C/B, Ab7, Ab7, D6
- Measures 26-29: D6, G7/F#, G7/F#, D6
- Measures 30-33: D6, G7/F#, G7/F#, D6
- Measures 34-37: F#m7, Gm7, A, Bb6
- Measures 38-41: Gm7, EbMaj7, FMaj7, CMaj7

The melodic line is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 4/4.

42 C/B A $\flat$ 7 A $\flat$ 7

The musical notation consists of a single staff in treble clef. Measure 42 begins with a C/B chord. The melody starts on a half note C2, followed by an eighth note D2, a quarter note E2, a quarter note F2, a quarter note G2, and a half note A2. Measure 43 begins with an A $\flat$ 7 chord. The melody continues with a half note A $\flat$ 2, a quarter note B $\flat$ 2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. Measure 44 begins with an A $\flat$ 7 chord. The melody continues with a half note A $\flat$ 2, a quarter note B $\flat$ 2, a quarter note C3, a quarter note D3, a quarter note E3, and a half note F3. The piece concludes with a double bar line.

Una Mundo Normal

Marcelo Rago

♩ = 70

12

23

33

Fine

Marcelo Rago

**FIRST
YEARS
THE
80'**

AMOR AÑORADO

MÚSICA: MARCELO RAGO

Handwritten musical score for "AMOR AÑORADO" by Marcelo Rago. The score is written on five staves in 4/4 time, featuring various chords and melodic lines.

Staff 1: Chords: Dm7, Dm7, F#m7, F#m7, A, A, B7/F#, B7/F#.

Staff 2: Chords: E, Dm7, Dm7, F#m7, F#m7, A, A.

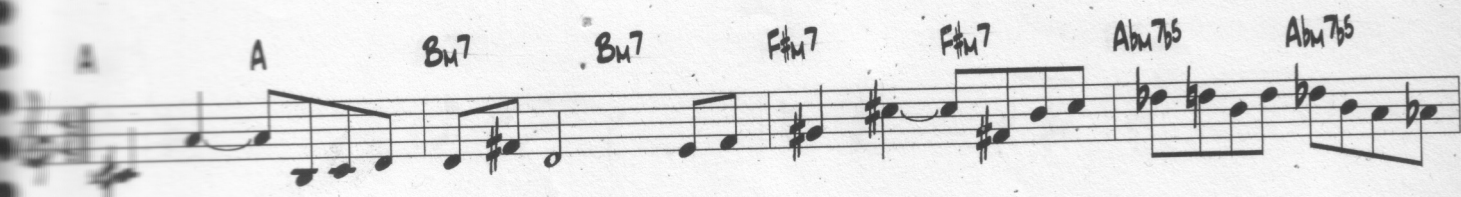
Staff 3: Chords: B7/F#, B7/F#, EMAs7, EMAs7, E, E, F#m7, F#m7.

Staff 4: Chords: A, B7/F#, B7/F#, E, E, Dm7, Dm7.

Staff 5: Chords: F#m7, F#m7, A, A, B7/F#, B7/F#, E, E.

ALGUIEN LLAMA

MARCELO RAGO



CANCION DEL PUEBLO TRISTE



MARCELO RAGO

Sheet music for the song "CANCION DEL PUEBLO TRISTE" by Marcelo Rago. The music is written on six staves, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a stylized, handwritten manner.

The first staff contains the following chords: C, C, C/B, C/B, F#Maj7, F#Maj7, G7, G7. The second staff contains: C, C/B, C/B, F#Maj7, F#Maj7, G7, G7. The third staff contains: C, C/B, C/B, F#Maj7, F#Maj7, G7, G7. The fourth staff contains: F#Maj7, F#Maj7, E#M7, E#M7, E7, E7, A#m/E, A#m/E. The fifth staff contains: D#m7, D#m7, G7sus, G7sus, G7, G7, C, C. The sixth staff contains: C/B, C/B, F#Maj7, F#Maj7, G7.

De vuelta al mar

Marcelo Rago

21a 1a (2)

F7b9 GMaj7 F#m7 Em7 EbMaj7

CMaj7 F#m7 Am7 Em7 Dm7 EbMaj7

CMaj9 G/D CMaj7 D6

AMaj7 B7b9 Abm7

F#m7 B7/F# B13/E Dbm7

F7b9 GMaj7

22a (2) end

El Cielo responde

Música: Marcelo Rago

F#Maj7 BMaj7 F#Maj7 Abm7

Eb7 Abm7 Abm7 Ebm7

Fm7b5 Fdim Ebm7 Abm7

Db7 F#Maj7 BMaj7 F#Maj7

Abm7 Eb7 Abm7 Abm7

Ebm7 Fm7b5 Fdim Ebm7

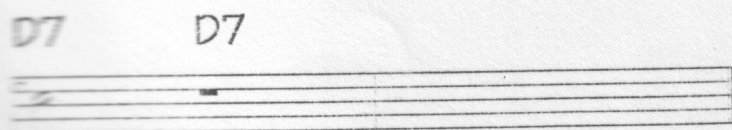
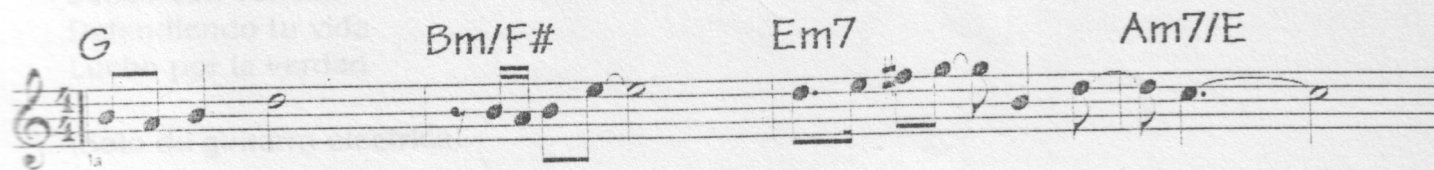
Abm7 Db7 F#Maj7 Fm7 Abm7 Abdim

Bbm7 Ebm7 Abm7 Db7

Gloria y Honor

Música: Marcelo Rago
Letra: Claudio Lora

Música: Marcelo Rago



INMOBILIARIA

MARCELO RAGO



LOS PASTORES

MARCELO RAGO

Handwritten musical score for "LOS PASTORES" by Marcelo Rago. The score is written on four staves in 4/4 time, featuring various chords and melodic lines.

Staff 1: Chords: CM_{AS}7, CM_{AS}7, Em/B, Em/B, FM_{AS}7, FM_{AS}7, G7, G7.

Staff 2: Chords: CM_{AS}7, CM_{AS}7, Em/B, Em/B, FM_{AS}7, FM_{AS}7, G7, G7.

Staff 3: Chords: Am7, Am7, CM_{AS}7^{#5}, CM_{AS}7^{#5}, Dm7, Dm7, E7, E7.

Staff 4: Chords: Am7, Am7, CM_{AS}7^{#5}, CM_{AS}7^{#5}, Dm7, Dm7, E7, E7.

Mañana de Abril

Música: Marcelo Rago

B2 Ebm7/Bb Abm7 Dbm7/Ab

F#7/G B2 Ebm7/Bb Abm7

Dbm7/Ab Eb7/G B2 Abm7

F#6 EMaj7 Ebm7 EMaj7

Ebm7 Edim B2 Ebm7/Bb



Abm7 Dbm7/Ab Eb7/G Eb7/G

2002

Maria01

Marcelo Rago

Handwritten musical score for "Maria01" by Marcelo Rago. The score is written on ten staves, each with a treble clef and a 4/4 time signature. The key signature is one flat (Bb). The notation includes various chords and melodic lines with accidentals and fingerings.

Chords and Fingerings indicated above the staves:

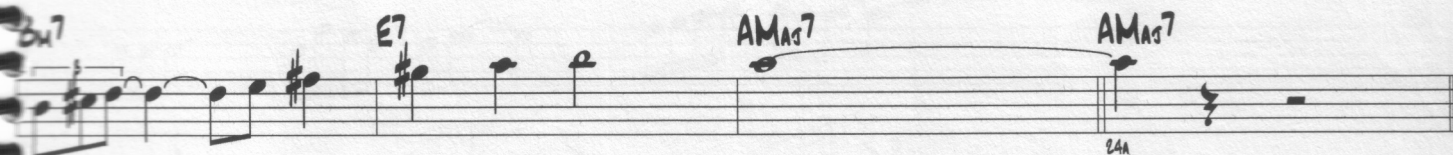
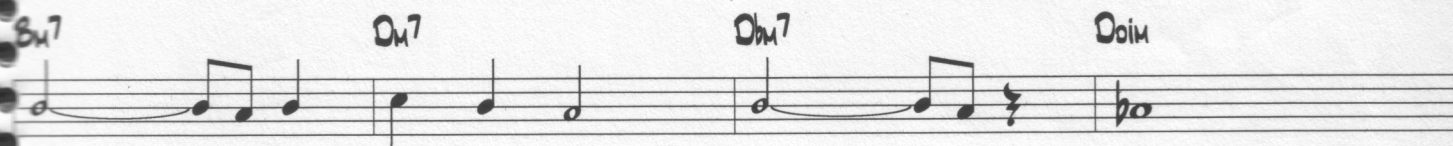
- Staff 1: C^{Maj7}, C^{Maj7}, F^{Maj7}, F^{Maj7}, E^{m7b5}, E^{m7b5}, Eb^{7b9}, Eb^{7b9}, Fm7, Fm7
- Staff 2: Bb7, Bb7, EbMaj7, EbMaj7, FMaj7, FMaj7, EbMaj7, EbMaj7
- Staff 3: CMaj7, CMaj7, FMaj7, FMaj7, Em7b5, Em7b5, Eb7b9, Eb7b9
- Staff 4: Fm7, Fm7, Bb7, Bb7, EbMaj7, EbMaj7, FMaj7, FMaj7
- Staff 5: EbMaj7, EbMaj7, CMaj7, CMaj7, FMaj7, FMaj7, Em7, Em7
- Staff 6: Dm7, Dm7, DbMaj7, DbMaj7, CMaj7, CMaj7, FMaj7, FMaj7
- Staff 7: EbMaj7, EbMaj7, CMaj7, CMaj7, FMaj7, FMaj7, Em7b5, Em7b5
- Staff 8: Eb7b9, Eb7b9, Fm7, Fm7, Bb7, Bb7, EbMaj7, EbMaj7
- Staff 9: FMaj7, FMaj7, EbMaj7, EbMaj7, CMaj7, CMaj7
- Staff 10: 34a (2), 35 (2), 36a (2) end

Fingerings indicated below the staves:

- Staff 1: 35b, 1a (2)
- Staff 4: 10a (2)
- Staff 6: 19b (2)
- Staff 8: 27a (2)
- Staff 10: 34a (2), 35 (2), 36a (2) end

NATALIA

MARCELO RAGO



NÓ TE OLVIDES DE MI



MUSICA MARCELO RAGO

No te olvides de mí

Musica : Marcelo Rago

Letra : Claudio Lora

Aunque nos culpen

Cuando el tiempo y la distancia

Aunque nos separen

Por el agua y el viento

Cuando beses otros labios

Cuando ya me encuentres frío

No te olvides de mí

No te olvides de mí

No te olvides de mí

No te olvides de mí

No te olvides de mí

No te olvides de mí

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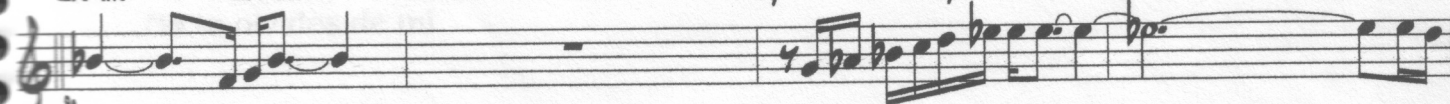
AbMas7 AbMas7 Du7b5 Du7b5 EbMas7 EbMas7 Eb7 Eb7



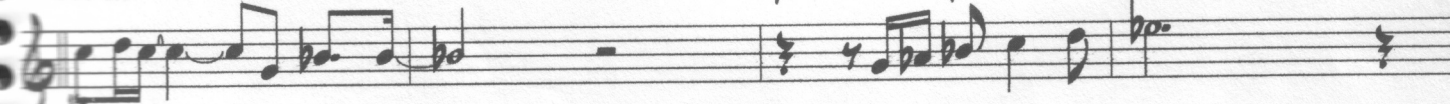
AbMas7 AbMas7 Du7b5 Du7b5 G/F G/F AbMas7 AbMas7



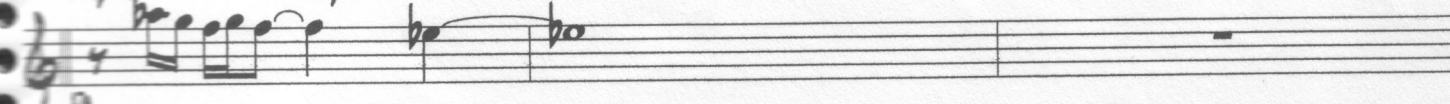
EbMas7 EbMas7 EbMas7 EbMas7 G/F G/F AbMas7 AbMas7



AbMas7 AbMas7 EbMas7 EbMas7 G/F G/F AbMas7 AbMas7



Bb7/F Bb7/F EbMas7 EbMas7



Regreso

Marcelo Rago

CMaj7 C/B Am7 Dm7 G9sus G7 CMaj7 CMaj7

C/B Am7 Am7 Dm7 Dm7 G9sus G7

CMaj7 C/B Am7 Dm7 G9sus G7 CMaj7 CMaj7

C/B Am7 Am7 Dm7 Dm7 G9sus G7

20a end

Siempre Mañana Secuencia 5

Marcelo Rago

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble clef and a key signature of one flat (Bb). The chords and melodic lines are as follows:

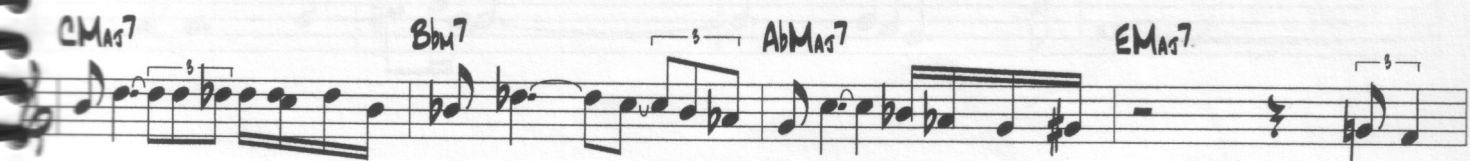
- System 1:** Chords: CMaj7, CMaj7, Am7, F#m7, EbMaj7. Melody: Quarter notes C4, E4, G4, F#4, E4, D4, C4. Fingerings: 1a (2), 3, 3, 3. Articulation: accents on C4, E4, G4, F#4, E4, D4, C4.
- System 2:** Chords: CMaj7, Am7, F#m7, EbMaj7. Melody: Quarter notes C4, E4, G4, F#4, E4, D4, C4. Fingerings: 3, 3, 3, 3. Articulation: accents on C4, E4, G4, F#4, E4, D4, C4.
- System 3:** Chords: CMaj7, Bbm7, AbMaj7, EMaj7. Melody: Quarter notes C4, E4, G4, F#4, E4, D4, C4. Fingerings: 3, 3, 3, 3. Articulation: accents on C4, E4, G4, F#4, E4, D4, C4.
- System 4:** Chords: EbMaj7, DMaj7, DbMaj7, CMaj7. Melody: Quarter notes C4, E4, G4, F#4, E4, D4, C4. Fingerings: 3, 3, 3, 3. Articulation: accents on C4, E4, G4, F#4, E4, D4, C4.
- System 5:** Chords: EbMaj7, DMaj7, DbMaj7, CMaj7. Melody: Quarter notes C4, E4, G4, F#4, E4, D4, C4. Fingerings: 3, 3, 3, 3. Articulation: accents on C4, E4, G4, F#4, E4, D4, C4.

The score concludes with a final measure marked "17a (2) end".

SECUENCIA 10

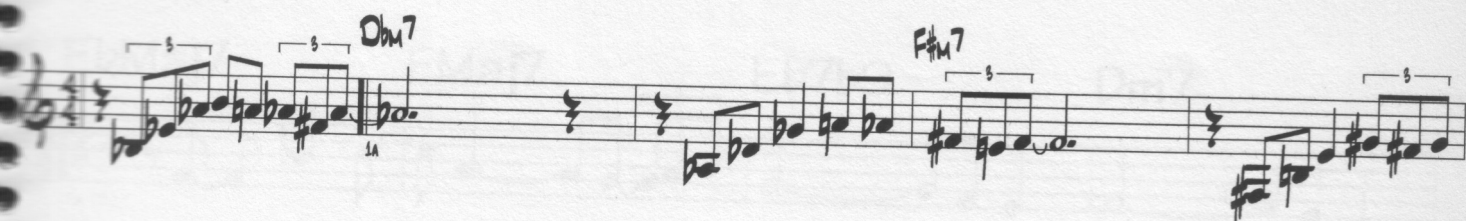
MARCELO RAGO

Marcelo Rago



SHANEL N° 5

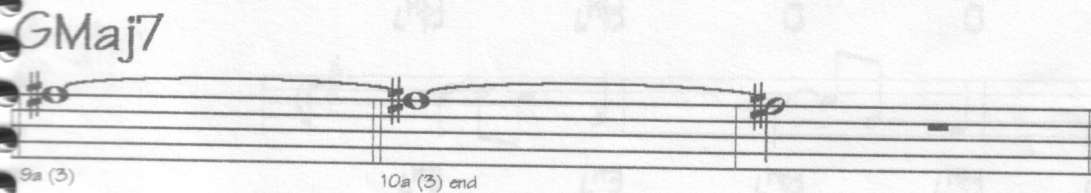
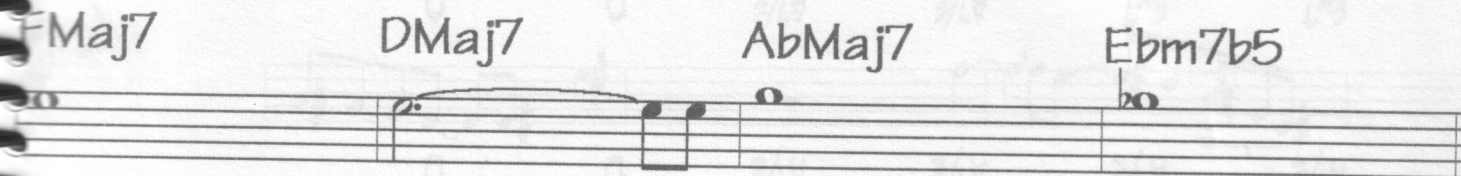
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Marcelo Rago



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MARCELO RAGO

