

"PRELUDE Nº 1" (GEORGE GERSHWIN) ARRENGEMENT FOR ORCHESTRA : MARCELO RAGO

Catálogo

00-Prelude 1 Gershwin Full Score.pdf	1
01-Prelude 1 Gershwin Piccolo.pdf	14
02-Prelude 1 Gershwin Flute.pdf	15
03-Prelude 1 Gershwin Oboe.pdf	16
04-Prelude 1 Gershwin Clarinet in Bb.pdf	17
05-Prelude 1 Gershwin Bassoon.pdf	18
06-Prelude 1 Gershwin Contrabassoon.pdf	19
07-Prelude 1 Gershwin Horn in F.pdf	20
08-Prelude 1 Gershwin Trumpet in Bb.pdf	21
09-Prelude 1 Gershwin Trombone.pdf	22
10-Prelude 1 Gershwin Tuba.pdf	23
11-Prelude 1 Gershwin Violines 1.pdf	24
12-Prelude 1 Gershwin Violines 2.pdf	25
13-Prelude 1 Gershwin Violas.pdf	26
14-Prelude 1 Gershwin Cellos.pdf	27
15-Prelude 1 Gershwin Contrabass.pdf	28

George Gershwin

♩ = 90 *con licenza*
Allegro ben ritmato e deciso

Preludio I Gershwin

8

Picc. X 1
 Fl. X 2
 Ob. X 2
 Clarinet Bb X 2
 Bassoon X 2
 Contrabassoon X 1
 Horn in F x 4
 Trumpet in Bb
 Trombone
 Tba.
 Vlins. 1
 Vlins. 2
 Vlas.
 Cellos
 Contrabass

Preludio I Gershwin

Preludio I Gershwin

22

Picc. X 1
 Fl. X 2
 Ob. X 2
 Clarinet Bb X 2
 Bassoon X 2
 Contrabassoon X 1
 Horn in F x 4
 Trumpet in Bb
 Trombone
 Tba.
 Vlns. 1
 Vlns. 2
 Vlas.
 Cellos
 Contrabass

mp
f
mp
f
mf
mf
mf

Preludio I Gershwin

Preludio I Gershwin

Preludio I Gershwin

Preludio I Gershwin

47

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlins. 1

Vlins. 2

Vlas.

Cellos

Contrabass

mf

mf

mf

f

f

mf

mf

mf

Detailed description of the musical score: The score is for a symphony orchestra. Measures 47-51 are shown. Measure 47 has a Piccolo entry (half note), Flute (quarter rest), Oboe (quarter rest), Clarinet Bb (quarter rest), Bassoon (quarter note), Contrabassoon (quarter note), Horn in F (quarter note), Trumpet in Bb (quarter note), Trombone (quarter rest), Tuba (quarter rest), Violins 1 & 2 (quarter note), Viola (quarter note), Cellos (quarter rest), and Contrabass (quarter note). Measure 48 has Piccolo (half note), Flute (quarter rest), Oboe (quarter note), Clarinet Bb (half note), Bassoon (quarter note), Contrabassoon (quarter note), Horn in F (quarter note), Trumpet in Bb (quarter note), Trombone (quarter rest), Tuba (quarter rest), Violins 1 & 2 (quarter note), Viola (quarter note), Cellos (quarter rest), and Contrabass (quarter note). Measure 49 has Piccolo (half note), Flute (quarter rest), Oboe (quarter note), Clarinet Bb (half note), Bassoon (quarter note), Contrabassoon (quarter note), Horn in F (quarter note), Trumpet in Bb (quarter note), Trombone (quarter rest), Tuba (quarter rest), Violins 1 & 2 (quarter note), Viola (quarter note), Cellos (quarter rest), and Contrabass (quarter note). Measure 50 has Piccolo (half rest), Flute (half rest), Oboe (quarter rest), Clarinet Bb (quarter rest), Bassoon (quarter rest), Contrabassoon (quarter rest), Horn in F (quarter note), Trumpet in Bb (quarter note), Trombone (quarter rest), Tuba (quarter rest), Violins 1 & 2 (quarter note), Viola (quarter note), Cellos (quarter rest), and Contrabass (quarter note). Measure 51 has Piccolo (half rest), Flute (half rest), Oboe (quarter rest), Clarinet Bb (quarter rest), Bassoon (quarter rest), Contrabassoon (quarter rest), Horn in F (quarter note), Trumpet in Bb (quarter note), Trombone (quarter rest), Tuba (quarter rest), Violins 1 & 2 (quarter note), Viola (quarter note), Cellos (quarter rest), and Contrabass (quarter note).

52

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlins. 1

Vlins. 2

Vlas.

Cellos

Contrabass

x 2

55

Picc. X 1
 Fl. X 2
 Ob. X 2
 Clarinet Bb X 2
 Bassoon X 2
 Contrabassoon X 1
 Horn in F x 4
 Trumpet in Bb
 Trombone
 Tba.
 Vlns. 1
 Vlns. 2
 Vlas.
 Cellos
 Contrabass

mf
f
f
mf
mf
mf

Preludio I Gershwin

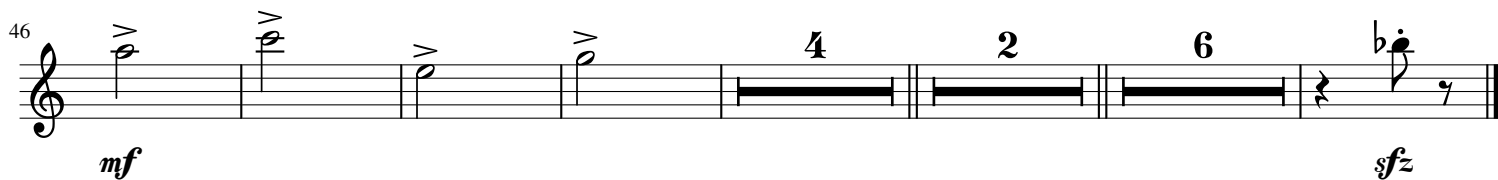
Flute piccolo X 1

Prelude I George Gershwin

♩ = 90

Allegro ben ritmato e deciso

Arr. Marcelo Rago



Flute X 2

Prelude I

George Gershwin

$\text{♩} = 90$
2

mf *f* *mp* *f* *f* *mf* *sfz*

22

38

Oboe X 2

Prelude I

George Gershwin

♩ = 90

26

48

f *mf* *sfz*

x 2

Clarinet Bb X 2

Prelude I

George Gershwin

♩ = 90

2 *mf* *f* 4 2

15 *mf* *mp* 5

30 *f* *f* *mf* *mf* 3 5 4

51 *mf* *f*

62 *sfz*

Bassoon X 2

Prelude I

George Gershwin

♩ = 90
2

mf *f*

15

mf

25

mf

Contrabassoon X 1

Prelude I

George Gershwin

$\text{♩} = 90$
2

mf *f*

14

5 4 4 3 5

f

42

mf *mf*

4 2 7

Horn in F x 4

Prelude I

George Gershwin

$\text{♩} = 90$

2

mf

13

2

mf

5

4

3

4

f

39

4

x 2

mf

50

mf

2

7

Detailed description of the musical score: The score is for a Horn in F part, marked 'x 4'. It is in 2/4 time with a tempo of 90 beats per minute. The first staff (measures 1-12) begins with a 2-measure rest, followed by eighth notes, and ends with a 2-measure rest. The second staff (measures 13-24) starts with a 2-measure rest, followed by eighth notes, then a series of quarter notes, and ends with a 4-measure rest. The third staff (measures 25-38) starts with eighth notes, followed by a 4-measure rest, then a series of eighth notes with accents, and ends with a 4-measure rest. The fourth staff (measures 39-50) starts with eighth notes, followed by a 2-measure rest, and ends with a 7-measure rest.

Trumpet in Bb

Prelude I

George Gershwin

♩ = 90

f

4 2 2

16

f

5 4 3 5 5 4

47

mf

4 2 7

Trombone

Prelude I

George Gershwin

♩ = 90
2 4 2 2

mf

17 5 4 3 5 5 4 8 2 7

Tuba

Prelude I

George Gershwin

♩ = 90
2

mf

4 2 5 5 4

29

3 5 5 4 8 2 7

Violines 1

Prelude I

George Gershwin

$\text{♩} = 90$
2

mf *f*

10 *f*

17 *mf* *f*

25 *f* *mf* *f*

32 *mf* *f*

38 *mf* *f*

44 *mf* *f*

51 *mf* *f*

55 *f* *f*

62 *sfz*

Divisi

Violines 2

Prelude I

George Gershwin

$\text{♩} = 90$
2

11

18

26

33

39

45

52

57

mf *f* *f* *mf* *f* *mf* *f* *f* *sfz*

Violas

Prelude I

George Gershwin

$\text{♩} = 90$
2

mf

11

mf

19

mf *mf*

27

mf

35

5 Divisi

mf *mf*

48

mf

56

mf *f* *sfz*

Cellos

Prelude I George Gershwin

$\text{♩} = 90$
2

mf

12

f *mf*

19

mf *mf*

28

mf *f*

41

mf *mf* *mf*

52

mf

60

f *sfz*

Contrabass

Prelude I

George Gershwin

$\text{♩} = 90$
2

