

"PRELUDE N° 1" (GEORGE GERSHWIN) ARRENGEMENT FOR ORCHESTRA : MARCELO RAGO

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Prelude I

George Gershwin

Arr. Marcelo Rago

$\text{♩} = 90$ *con licenzia*
Allegro ben ritmato e deciso

Flute piccolo X 1

Flute X 2

Oboe X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tuba

Violines 1

Violines 2

Violas

Cellos

Contrabass

8

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

13

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

17.

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

22

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

mf

27

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

mf

32

Picc. X 1

Fl. X 2 *f*

Ob. X 2

Clarinet Bb X 2

Bassoon X 2 *f*

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1 *v.*

Vlns. 2

Vlas.

Cellos

Contrabass

37

Picc. X 1

Fl. X 2

f

Ob. X 2

f

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

f

f

Trumpet in Bb

Trombone

Tba.

Vlns. 1

f

Vlns. 2

f

Vlas.

Cellos

Contrabass

mf

42

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

47

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

52

Picc. X 1

Fl. X 2

Ob. X 2 x 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

55

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

mf

f

mf

mf

59

Picc. X 1

Fl. X 2

Ob. X 2

Clarinet Bb X 2

Bassoon X 2

Contrabassoon X 1

Horn in F x 4

Trumpet in Bb

Trombone

Tba.

Vlns. 1

Vlns. 2

Vlas.

Cellos

Contrabass

Flute piccolo X 1

Prelude I
George Gershwin

$\text{♩} = 90$

Allegro ben ritmato e deciso

Arr. Marcelo Rago

Musical score for Flute piccolo X 1, featuring a series of 15 measures. The key signature is one flat. Measure 1 starts with a dynamic of *con licenza*. Measures 2 through 15 show a pattern of eighth-note pairs followed by quarter notes, with measure 15 concluding with a half note.

Musical score for Flute piccolo X 1, starting at measure 46. The key signature changes to no sharps or flats. The melody consists of eighth-note pairs and quarter notes, with dynamics including *mf*, *sforzando* (sfz), and a grace note. The measure ends with a half note.

Flute X 2

Prelude I
George Gershwin

The musical score consists of three staves of flute music. Staff 1 (measures 1-18) starts with a tempo of $\text{♩} = 90$, in 2/4 time, with a key signature of one flat. It features eighth-note patterns and dynamic markings *mf* and *f*. Measures 19-21 show sixteenth-note patterns with dynamics *mp* and *f*. Staff 2 (measures 22-24) continues with sixteenth-note patterns and dynamics *mp* and *f*. Staff 3 (measures 38-40) concludes with sixteenth-note patterns and dynamics *mf* and *sfsz*.

Oboe X 2

Prelude I

George Gershwin

$\text{J} = 90$

2 4 4 2 2 5
f
2
f

26

3 5
f
2 4
mf

48

mf
x 2
2 6
sfz

Clarinet Bb X 2

Prelude I
George Gershwin

The sheet music for Clarinet Bb X 2 of George Gershwin's Prelude I consists of six staves of musical notation. The tempo is marked as $\text{♩} = 90$. The first staff begins with a dynamic *mf*. Measures 2 through 14 show eighth-note patterns. Measure 15 starts with *mf* and ends with *mp*. Staff 2 continues the eighth-note patterns. Staff 3 features a dynamic *f* followed by measure 30. Staff 4 contains measures 31 through 35, with dynamics *mf* and *f*. Staff 5 continues the eighth-note patterns. Staff 6 concludes the piece with a dynamic *sforzando* (*sfs*). The key signature changes frequently throughout the piece.

Bassoon X 2

Prelude I

George Gershwin

$\text{♩} = 90$

2

mf

4 **2**

f

15

mf

4 **3** **5** **5** **4**

mf

4 **2** **7**

Contrabassoon X 1

Prelude I
George Gershwin

$\text{♩} = 90$

2

mf

f

14

5

4

4

3

5

f

42

mf

mf

4

2

7

The musical score for Contrabassoon X 1 of George Gershwin's Prelude I is presented in three staves. Staff 1 starts with a dynamic marking of *mf* and a tempo of $\text{♩} = 90$. The first measure consists of two measures of eighth-note pairs. The second measure has a dynamic **2** above it. The third measure has a dynamic ***f*** above it. Staff 2 begins at measure 14. It contains measures labeled **5**, **4**, **4**, **3**, and **5**, each consisting of eighth-note pairs. The dynamic ***f*** is placed above the fifth measure. Staff 3 begins at measure 42. It contains measures labeled **4**, **2**, and **7**, each consisting of eighth-note pairs. The dynamic markings ***mf*** and ***mf*** are placed below the first two measures of this staff.

Horn in F x 4

Prelude I
George Gershwin

The musical score consists of four staves of music for Horn in F. The first staff begins with a tempo of $\text{♩} = 90$, a key signature of one sharp (F#), and a time signature of $2\frac{1}{2}$. It features eighth-note patterns with grace notes and dynamic markings *mf* and *f*. The second staff starts at measure 13 with a key signature of one flat (B-flat) and a time signature of $2\frac{1}{2}$. The third staff begins at measure 39 with a key signature of one sharp (F#) and a time signature of $4\frac{x2}{4}$. The fourth staff starts at measure 50 with a key signature of one flat (B-flat) and a time signature of $2\frac{1}{2}$.

Trumpet in Bb

Prelude I

George Gershwin

1 = 90

f

16

f

47

mf

Trombone

Prelude I

George Gershwin

$\text{♩} = 90$

2 4 2 2

mf

17

5 4 3 5 5 4 8 2 7

Tuba

Prelude I

George Gershwin

$\text{♩} = 90$

2 **2** **4** **2** **5** **5** **4**

mf

29

3 **5** **5** **4** **8** **2** **7**

Violines 1

Prelude I
George Gershwin

$\text{♩} = 90$

2

mf

f

10

2

f

17

mf 3 3 3 *f*

25

f 3 3 3 *mf* *f*

32

v. *f*

38

mf *f*

44

Divisi *mf* *f*

51

mf *f*

55

f 3 *f*

62

sfp

This musical score for Violins 1 features ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo of $\text{♩} = 90$. The second staff begins at measure 10 with a dynamic *f*. The third staff begins at measure 17 with a dynamic *f*. The fourth staff begins at measure 25 with a dynamic *f*. The fifth staff begins at measure 32 with a dynamic *f*. The sixth staff begins at measure 38 with a dynamic *f*. The seventh staff begins at measure 44 with a dynamic *f*, followed by a 'Divisi' instruction. The eighth staff begins at measure 51 with a dynamic *mf*. The ninth staff begins at measure 55 with a dynamic *f*. The tenth staff begins at measure 62 with a dynamic *sfp*.

Violines 2

Prelude I

George Gershwin

$\text{♩} = 90$

2

mf

11

2

f

18

3 3 3 3

mf *f* > *f*

26

3 3

mf > *f* >

33

mf > *f* >

39

mf *f* > >

45

mf > > > > > > > > *f*

52

f

57

3

f > *sfp*

Preludio I Gershwin

Violas

Prelude I

George Gershwin

The musical score for Violas consists of six staves of music. Staff 1 (measures 1-10) starts with a dynamic of *mf*. Staff 2 (measures 11-20) includes a tempo marking of $\text{♩} = 90$ and a dynamic of *mf*. Staff 3 (measures 27-36) includes a dynamic of *mf*. Staff 4 (measures 48-57) includes a dynamic of *mf*. Staff 5 (measures 56-65) includes a dynamic of *f* and a dynamic of *sfz*.

Measure 1: *mf*

Measure 11: *mf*

Measure 19: *mf*

Measure 27: *mf*

Measure 35: *mf*

Measure 48: *mf*

Measure 56: *f*, *sfz*

Cellos

Prelude I

George Gershwin

$\text{♩} = 90$

2

mf

12

f ***mf***

19

mf ***mf***

28

mf ***f***

41

mf ***mf*** ***mf***

52

mf

60

f ***sfp***

Contrabass

Prelude I

George Gershwin